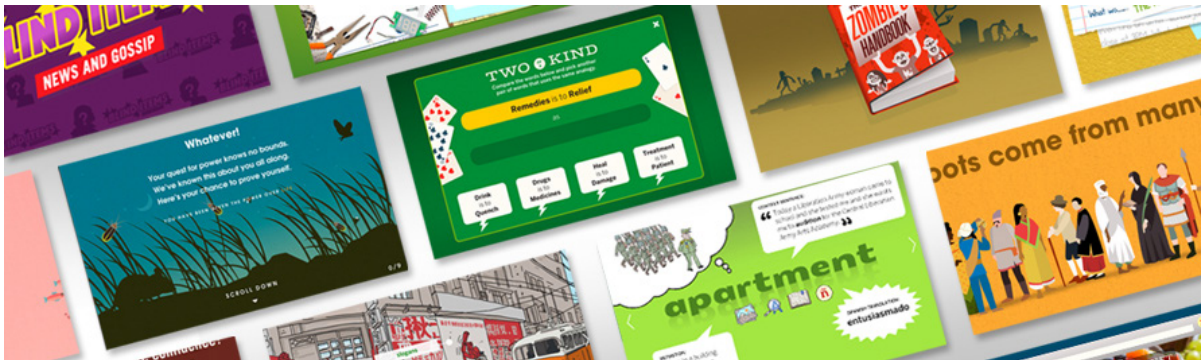


Vocabulary



Vocabulary approach

The Amplify ELA vocabulary curriculum is designed to help students master at least 500 new words every year, fundamentally improving their ability to read complex texts.

Amplify ELA vocabulary words are:

- Vital to students' comprehension of texts in the curriculum.
- Perhaps unfamiliar to the majority of middle school students, yet likely to appear in texts middle school students read.
- Repeated in multiple texts in Amplify's curriculum and digital Library (increasing the opportunity for students to have additional meaningful interactions with these words).

500 words per year is an ambitious yet attainable goal to improve a student's ability to read and write.

An active reader in grades 6-9 encounters about 3,000 new vocabulary words a year, which equates to six to eight words a day (Nagy & Anderson, 1984). Poorer performing students learn about 1,000 new words, while higher-performing students learn up to 5,000 words a year (White, Graves & Slater, 1990). Thus, a huge gap in word acquisition exists between lower- and higher-performing students. For a lower-performing student, who learns 1,000 words per year, an additional 500-word acquisition goal represents a 50 percent increase in vocabulary knowledge in a single year. For average students, a gain of 10 percent is considered significant, especially if repeated year after year (Stahl, 2005).

Research has shown that the best way for students to learn a word is to encounter it multiple times in a variety of settings. In the Amplify ELA curriculum, students will encounter a word in the core texts, in activities, in interactive multimedia, in teacher talk, in games, and in audio and video shorts that all further illustrate word meanings.

Mastery is considered once a student is able to use the word correctly in his or her own writing and/or speech.

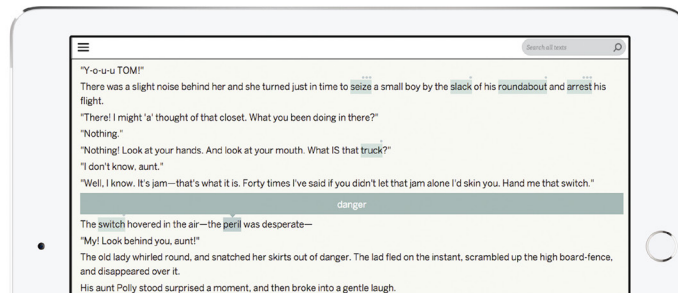
Vocabulary for English Learners

Amplify ELA takes special care in word selection for all English Learners, starting with an emphasis on nouns and concrete verbs for beginners, as these are integral to reading and writing comprehension. Special consideration is also given to cognates that are relatively easy for these students to learn.

Reveal Words and the Reveal Tool

Reveal Words are chosen by an editor as words key to understanding the text, academic words that students are likely to see in other contexts, and words middle school students most need to learn.

The Reveal Tool is a feature that identifies the Reveal Words to the student, and provides a brief contextual definition for those words. The goal with the Reveal Tool is not to offer a precise dictionary definition, but rather to provide an accessible synonym for the word that will enable students to keep reading the text with minimal interruption. A lengthier dictionary definition can present too much cognitive load for a student to hold the original sentence in mind. However, the tool keeps track of words that a student has needed to identify, so the teacher can also track how often a student is finding an unfamiliar word.



Reveal Words include brief contextual definitions.

The Reveal Tool's distinctive user interface shifts the preceding text upward when a Reveal Word is tapped so that students can see the word in its full context. When students tap on the Reveal Words, the software recognizes that they are struggling with a word, and keeps track of which words they have revealed. Students can easily access this list of their "Reveal Words" in their personal glossary.

Every Reveal Word is rated as easy, medium, or hard. A given Reveal Word's rating is determined by considering the following questions:

- Are there contextual clues to help a student understand the word?
- Has the student seen the word elsewhere in the passage or another text?
- Has research shown that the majority of students at this grade level are unfamiliar with this word?

Amplify ELA reflects the work of Andrew Biemiller, a former member of the Institute of Child Study, University of Toronto, whose book *Words Worth Teaching* has focused extensively on children's language learning and development. Biemiller has determined which words elementary and middle school readers are likely to encounter and which they need to learn.

The Reveal Tool is also able to define archaic and domain-specific words that are essential to the text, but not included in the vocabulary list. One example of a complex, archaic word is “gemmary” from the sentence, “In painting and gemmary, Fortunato, like his countrymen, was a quack, but in the matter of old wines he was sincere,” from Edgar Allan Poe’s “The Cask of Amontillado.”

Vocabulary instruction

For students to acquire a strong vocabulary, they must work on their vocabulary regularly. Amplify ELA lessons are designed to devote the first five minutes of each and every class to vocabulary. Once students open these vocab activities, the instruction is delivered through the Amplify Vocab app.

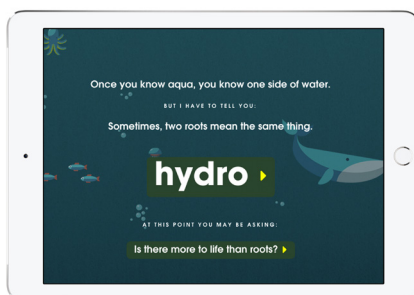
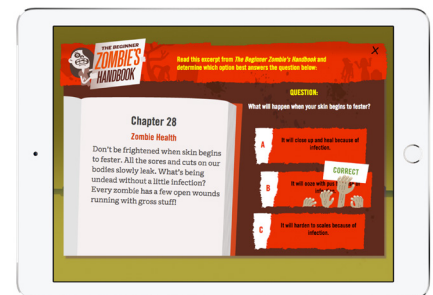
Vocab app

The Vocab app delivers engaging differentiated vocabulary activities to accompany the Amplify ELA curriculum. The app distributes a varied set of activities for key vocabulary words encountered in the curriculum, selected both because they are keywords for working with the text and because they are academic words that kids will encounter in other contexts. Students will start on a word stream (EL, Below Grade, On Grade, or Above Grade), receive activities within that stream in the proper order and with the proper frequency, and change streams based on their progress. The app is designed to encourage students to explore and play with words during Solo assignments and in free time.

Vocabulary instruction: standards met and skills developed

Narrative multiple-choice activities

Learning words from context (L.6.4a, L.7.4a, L.8.4a): These short, narrative-based activities cover four Reveal Words previously seen in a prior lesson’s reading. These chosen words are relevant to understanding this particular text or are common vocabulary words that students may encounter across multiple texts, or both. The activities ask students to work with the brief, contextual Reveal definitions of the words. Each short narrative contains at least two context clues to assist students in learning the words. The purpose of these activities is to encourage students to practice the skill of learning a word from context.



Roots Exist

Morphology (L.6.4b, L.7.4b, L.8.4b): This is an interactive themed activity from which students learn about the construction of words. Students first learn what roots are, where roots come from, and how words are created using roots and other word parts. Students then dig into specific themes for which there are both Latin and Greek roots (for words like water and fire), learn the two roots, and assemble three words that use each root—learning along the way the meaning of the other parts of the words and any aberrations that resulted from combining the root and parts.

Extreme Weather Vacation

Find and order synonyms and antonyms (L.6.5c, L.7.5c, L.8.5c): This is a game-like activity comprised of four playful scenes from which students learn synonyms, antonyms, and word nuance. Students first identify synonyms of a given word, then order the synonyms in relation to the word, then provide a written explanation for the order. The same exercise is further repeated for antonyms of the same word. Ordering the words is subjective, but students must stake a claim for their word order then write a persuasive argument about which teachers will then review.



Two of a Kind

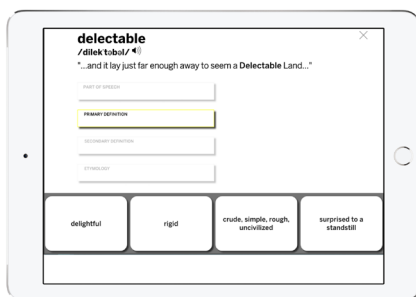
Analogy (L.6.5b, L.7.5b, L.8.5b): In this activity students learn the different types of word analogies such as item category, whole part, and cause/effect. Students will encounter one pair of words then be instructed to identify another pair of words that share the same type of analogy. Each activity explains the correct analogy type and also the analogy types used for the distractor word pairs.



Totally ReDictionary

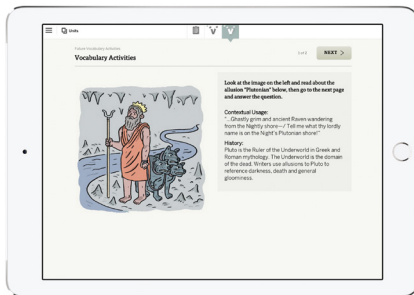
Dictionary skills (L.6.4c, L.7.4c, L.8.4c, L.6.4d, L.7.4d, L.8.4d):

This is a drag-and-drop activity from which students learn how to use dictionary resources to identify information about a word. Students are first instructed to consult a dictionary and look for a specific component of a word's definition such as meaning, part of speech, etymology, or phrase. Students then assemble all the components of the definition. The activity features words and phrases that have multiple meanings or include multiple parts of speech, while also addressing their word origins. The activity also pronounces the word (using speech synthesis) and asks the student to do so as well.



Panorama

Words in context (L.6.4a, L.7.4a, L.8.4a): This is an immersive, themed activity in which students explore a visual context for a text from the lesson. Within the Panorama are markers corresponding to words from the text. Students activate each marker to animate the context for a word, and then complete a context sentence using the correct word.



Isn't it Ironic, Explain it to Me, It's an Allusion, Personify Me Figurative language and allusion (L.6.5a, L.7.5a, L.8.5a):

In this activity, students tackle figurative language and allusion. Sixth-graders read passages from the core curriculum text and highlight examples of figurative language. Seventh-graders answer multiple choice questions about allusions from core curriculum texts. Eighth-graders complete narrative multiple-choice questions designed to help them identify different types of irony and puns.

Vocabulary media: videos and animated GIFs

On some lesson days, students will watch a short vocabulary video or animated GIF and answer two multiple choice questions about the contents. These videos and GIFs are meant to illustrate the contextual definition of a given Reveal Word, and then provide multiple examples of that word as used in context.

Videos are a helpful way to introduce and teach challenging vocabulary words and idioms. Idioms can be especially problematic for English Learners as the words and phrases don't often literally mean what they say, and can only therefore be learned in context. Teachers would be encouraged to show the following videos, as many of these idioms are prime examples of what students might expect to encounter.

To access the videos go to: <https://www.projected.com/AmplifyELA>

Amplify ELA video titles:

- To See Eye to Eye
- To Cut Corners
- To Miss the Boat
- To Play It by Ear
- To Think Outside of the Box
- To Bend Over Backwards
- On the Ball
- The Last Straw
- Adding Insult to Injury
- To Wash Hands/Washes Hands of Something

Assessment

Assessment questions are included throughout the initial five-minute vocabulary instruction in each lesson. These assessment activities allow the software to display students' results for teachers, and also serve to improve future vocabulary instruction for the student. Assessment questions present students with two sentences: one sentence that uses the word correctly and one sentence that uses it incorrectly, whereby students are asked to identify the correct usage. This assessment occurs both before and after students encounter the word in a narrative multiple choice activity. Students can earn a correct point for the word only if they correctly answer both questions (the chance of students guessing both questions correctly remains 25 percent).

Amplify takes this approach to assessment because:

- Evidence has shown that all students—those who may already know a given vocabulary word and those who don't—tend to be as accurate on these question types as they are in traditional four-choice multiple-choice items.
- The assessments model correct word usage. Students are often influenced by encounters with all types of content, regardless of whether it is presented to them in the form of a test, quiz, or homework assignment. (Izawa, C. (1966)).
- The assessment's binary structure makes students who don't already know a word's meaning more likely to retain accurate information about it regardless of whether they answered the question correctly or not, in contrast to the learning tendencies of traditional multiple-choice questions. (Hasher, Goldstein, & Toppino (1977); Toppino & Brochin (1989); Roediger & Marsh (2005)).
- Binary multiple choice questions have been shown to present significantly lower cognitive demands than traditional four- or five-choice multiple-choice questions. Lower cognitive demands allow for more accurate measurement of vocabulary skills in a broader range of the student population.

Words to Use

In each Lesson Brief, teachers will have a list of Words to Use. Included in this list are the four words highlighted in that day's vocabulary multiple choice activities or videos, as well as words that are especially relevant to that particular lesson. Students have the same Words to Use list in their own lesson material section. Teachers are encouraged to use the words during instruction, so that their students can further practice using the words in their writing and class discussion, but it is advised that students focus on only one or two new words at a time in their work to increase maximum absorption.

Unplugged

Amplify ELA vocabulary instruction also includes off-device activities and learning strategies.

Versus: This is a paper-based vocabulary activity designed to encourage students to use **Reveal Words** in their own writing. It is suited to days when students are not using devices, or as a supplementary activity on any day.

Teachers or students can decide which words to focus on in Versus. In this activity, students first write a story about a fight between two characters chosen from a list of possibilities. They are given some guiding questions, but the only requirement in Versus is that students use a Reveal Word at least once in their story. Students then use a template to assemble their own short comic about the fight. They can share their stories in class, or their work can be displayed later.

VERSUS! TEACHER GUIDE (CONTINUED)

EXAMPLE

Using the words **Snide** and **Flabbergasted**



Example of Versus Sheet used by a student

Word Wall: This is a physical space in the classroom that teachers should set aside to highlight vocabulary instruction. It is a fun opportunity to display student work that uses vocabulary in interesting and dynamic ways. (For example, students' Versus comics, and the words a teacher wishes to highlight from Words to Know, might find a home here.)

These physical spaces are vital to providing continual immersion in vocabulary instruction because they visually highlight the excitement and confidence students will gain from expanding their vocabularies. By posting vocabulary instruction in large letters on the classroom wall alongside student work, teachers can demonstrate the impact of acquiring a dynamic vocabulary.

Displaying words used in their proper context in this manner is an invaluable opportunity to incorporate new words into a student's vocabulary.

Differentiation

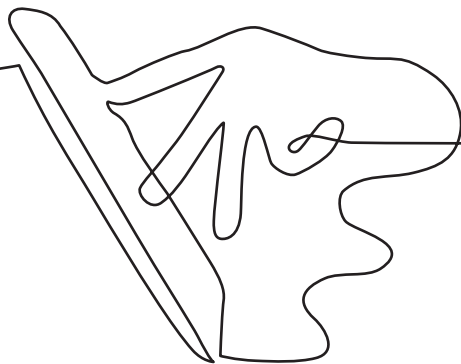
English Learner (EL) activities: Word Match

Word Match instructs beginner and intermediate ELs on five words from the lesson's text. These are words that are more common and more concrete than the words that proficient English speakers will work on during their vocabulary study time. Because ELs read the same texts as non-ELs in Amplify ELA, these activities are designed to enhance reading capabilities and comprehension for ELs. In some units, such as Brain Science, EL students may find these activities more helpful than in other units such as those focused on narrative texts. Amplify encourages teachers and students to work together to decide when the EL support is appropriate for an individual student.



The first round of the activity exposes students to images, simple definitions, Spanish translations, and contextual sentences for each word. In the second round, students are then instructed to match the correct image, definition, translation, and context sentence to the word through a drag-and-drop interface.

This is an interactive and highly visual activity that enables ELs to learn new words without having to grapple with wordy definitions and written instructions. After studying a day's worth of these kinds of words, ELs are then prepared to recognize and understand such words when encountering them in complex texts later in the lesson.



Vocabulary activities and standards

Standard	Standard language	Activities that meet the standard
L.6.4a, L.7.4a, L.8.4a	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on the appropriate grade, choosing flexibly from a range of strategies.</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	Narrative multiple-choice activities—learning words from context
L.6.4b, L.7.4b, L.8.4b	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on the appropriate grade, choosing flexibly from a range of strategies.</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p>	Roots Exist: Morphology
L.6.4c, L.7.4c, L.8.4c	<p>Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on the appropriate grade, choosing flexibly from a range of strategies.</p> <p>Consult general and specialized reference materials (e.g., dictionary, glossary, thesaurus), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech (eighth grade—or trace the etymology of words).</p>	Totally ReDictionary: Dictionary skills
L.6.4d, L.7.4d, L.8.4d	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on (appropriate grade), choosing flexibly from a range of strategies.</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	Totally ReDictionary: Dictionary skills
L.6.5a, L.7.5a, L.8.5a	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Sixth grade: Interpret figures of speech (e.g., personification) in context.</p> <p>Seventh grade: Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</p> <p>Eighth grade: Interpret figures of speech (e.g. verbal irony, puns) in context.</p>	Isn’t it Ironic, Explain it to Me, It’s an Allusion, Personify Me

Standard	Standard language	Activities that meet the standard
L.6.5b, L.7.5.b, L.8.5.b	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Sixth grade: Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</p> <p>Seventh grade: Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p> <p>Eighth grade: Use the relationship between particular words to better understand each of the words.</p>	<p>Two of a Kind: Analogy</p>
L.6.5c, L.7.5c, L.8.5c	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Sixth grade: Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).</p> <p>Seventh grade: Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p> <p>Eighth grade: Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</p>	<p>Extreme Weather Vacation: Find and order synonyms and antonyms</p>
L.6.6, L.7.6, L.8.6	<p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Narrative multiple choice activities—learning words from context</p>

Activity Instructions

Roots Exist:

- Click forward (and backward) in the first section and read about roots.
- After answering the question about power, scroll down to the first root, click the arrow and answer the questions in the prompt.
- After learning about the first root, either do the same for the second root or scroll past the second root and click on each word that contains the first root.
- This activity is intended to teach one or two roots and three to six words over the course of one or two lesson days.

Extreme Weather Vacation:

- Read the directions for each of four scenes before proceeding to each scene.
- In the two “Find” scenes, click on the words and watch the score.
- In the two “Order” scenes, click on a word, then on a flag or rock to set initial order. When prompted, reorder by dragging the words.
- Type an explanation for your final order.

Two of a Kind:

- Read the analogy in the yellow bubble and the analogies in the white bubbles below.
- Drag one of the answers and drop it on the empty green bubble.
- If the answer is correct, you will be taken to the explanation screen.
- If the answer is incorrect, click on the red “X” to see the correct answer before going to the explanation screen.

Totally ReDictionary:

- Read the first two screens of introduction and instruction.
- On the third screen, click on a box for any part of the definition, then drag one of the answers and drop it on the highlighted box.
- When all four parts of the definition have been completed, you will see green checkmarks for correct answers and red Xs for incorrect answers.
- Click on the Xs to correct the answers and complete the activity.
- At any time, click on the speaker icon next to the pronunciation to hear the word pronounced.

Panorama:

- Click on the title to enter the Panorama.
- Scroll left and right to see the markers in the scene.
- Click on each marker to play its animation and to pick a word for its context.
- Repeat until all markers are completed.
- Click on a completed marker to replay the animation and read the context sentence.

Words by unit

This is a list of Amplify ELA's targeted vocabulary for instruction. They are the words included in vocabulary activities. This is a partial list of total words a student may encounter. Additional words are included in the Reveal Tool.

Amplify ELA Grade 6

Unit 6A: Dahl & Narrative

seared	malignant	exhorting	briskly	intensity
consciousness	modesty	reluctance	seedy	acute
impression	strutting	merciless	vast	phenomenal
vividly	acquire	dominating	pry	prowl
proclaimed	venom	prised	implies	reserved
ambition	sympathy	hoard	confiscated	offspring
loathsome	mass	spurred	culprit	territory
flourishing	appealing	wily	famished	grazed
sullen	sly	tremendous	illuminated	grime
foul	obliged	baffled	wretched	lingered
casually	elaborate	ravenous	relished	theory
drawback	sidled	cunning	lurking	rioting
strive	riveted	apprehensive	resounding	

Unit 6B: Tom & Sherlock

glowering	resumed	animosity	defray	discontent
perplexed	melodious	caricature	trivial	forfeit
peril	dilapidated	omission	manifold	comply
torment	balmy	intervening	avert	exceedingly
vanity	intrepid	aggravated	dissolute	grievance
endowed	content	perceptible	adapt	introspective
forestalled	potent	portentous	perpetrated	dingy
flattered	absurd	intervals	native	stagnant
peculiar	casual	turmoil	morose	languid
diligence	halted	ailment	vagabonds	sleuth
derision	pliant	untimely	hospitality	relentless
thrust	odious	resentment	deprived	asserted
delectable	gaudy	presume	impending	formidable
burden	lulled	haggard	relish	lurid
insignificant	wistfully	comprehensive	embellish	unfeigned
waver	vacant	bewilderment	pompous	ingenious
tranquilly	traversed	dense	chagrin	

Unit 6C: The Chocolate Collection

affiliation	epicenter	indifferent	indulgent	idyllic
abrasive	inaudible	dispute	indication	peer-reviewed
allege	relinquished	indulgent	consumers	rigorous
antagonize	antioxidant	composing	contention	satirical
belligerent	archaeology	emits	incorporated	pious
bias	bartered	exquisite	confidence	morose
bamboozle	misconception	intermingle	Protocol	fibrous
candor	enigmatic	repel	repatriation	hailing
compel	inevitable	resolve	Migratory	robust
casualty	sustainable	access	coaxing	moderation
competent	prehistoric	transport	lavish	caveat
conclusive	sustain	reversing	procuring	penultimate
sanctuary	irrelevant	eliminate	prevalent	

Unit 6D: The Greeks

enlighten	hover	crafty	prime	giddy
aptitude	bind	groped	contemptuous	gradation
vaunting	native	ambrosia	prodigy	indignation
sear	inflicted on	toppled	stunned	exasperation
sustenance	sacked	grazing	flock	divine
spite	plunder	crimson	conjured	characterised
defy	comrades	yield	inborn	impudence
capacity	notion	sacred	swooned	circumvents
abide	everlasting	suppliants	reckless	assumed
humility	clustered	brute	totters	in vain
infinitely	bleating	bard	decrepit	astride
endow	cast	gale	babble	
wit	roving	bouquet	prostrate	
horizon	sacred	embark	brazenly	

Unit 6E: Reading the Novel

gingerly	fathom	dappled	grudgingly	frayed
endured	dislodge	bewildering	defiantly	perish
ponderous	wistfully	brazenly	outlandish	qualm
lithe	perspiration	reckless	defects	predicament
inkling	veering	peevd	inert	disembodied
fleeting	resignedly	remorseful	blight	revulsion
premonition	spindly	skittish	sluggishly	billowed
exertion	sequential	attuned	sinister	blundered
cadence	gauged	soberly	unwittingly	frantic
hurtled	remnant	bedraggled	serenely	willful
abiding	quaver	descending	pungent	vertical
smugly	impenetrable	indignant	resounded	cherish

Unit 6F: The Titanic Collection

adjacent	ramifications	negligent	outdated	inexpressible
chronological	superfluous	ignominy	infamy	therefore
congruent	theory	sustaining	henceforth	provision
drastic	appreciated	intricate	ensues	transactions
factor	stricken	memorabilia	errant	deaden
hypothesis	havoc	despicable	engulfed	barred
origin	alludes	manifestation	deteriorated	immitigable
manipulate	apparatus	proximity	debris	expedition
reinforce	blunder	inadequacy	assuaged	intersection
tentative	ineptitude	perspective	abyss	irrespective
variable	distortions	adjacent	clarity	intimately
unanimous	inexplicable	inept	condolences	permitted
formulation	meagre	supremacy	amplitude	
magnitude	conclusive	plausible	trivial	
calamity	inexorable	warped	gravitational	
peril	antagonism	inherent	designates	

Amplify ELA Grade 7**Unit 7A: Red Scarf Girl & Narrative**

solemnly	resolutely	denounce	obstinately	dispersed
severe	submissively	detained	condemning	fervently
pernicious	nauseous	exhibition	consciousness	stance
elude	listlessly	immensity	grievances	barren
devoted	appreciative	curtly	leisurely	
detrimental	deftly	dismay	stench	

Unit 7B: Character & Conflict

vigorously	raptly	deceptive	mockingly	diminish
depleted	agitation	emphatic	ominous	stifle
exposure	profound	implication	flippancy	despise
slang	raucous	undaunted	amiably	precariously
tentatively	reflective	prosperous	esteemed	taut
furtively	permeated	ludicrous	graciously	ailing
futile	plaintively	quizzically	groveling	replenish
clinically	resignation	understated	martyr	eccentricity
doggedly	beseechingly	decisive	aimlessly	deferred
immoral	insinuatingly	revelation	prodding	fester
reflective	subtly	desperation	deference	efficiency
meddling	imploring	insincerely	plunder	nobility
haphazardly	ignorance	maliciously	eludes	meddling
evading	misgiving	deplore	falters	

Unit 7C: Brain Science

apt	established	aspects	scoffed	unaccustomed
timid	decay	relatively	partial	terrific
holler	vulgar	speculate	aspects	profuse
snippy	vital	miniscule	approximately	conclusive
bawled	fundamental	enhances	optimal	discretion
woe	transmit	Initially	autonomy	retained
loaf	singular	acquire	inconsistency	unimpaired
exasperated	rival	elicited	underlying	incoherent
despise	delirious	relevant	refers	lucid
whittling	fractured	simultaneously	transitional	sloughed
meddling	ideal	capable	inclined	enlightened
confer	regarded	malleable	unwieldy	omitted
hoist	irreverent	affected	fitful	unadvisedly
counter	indulging	speculation	intends	excessive
conducts himself	manifesting	exuberant	cited	ascertain
cultured	drastically	reclaim	induced	
bland	persistent	intolerable	unparalleled	
extracts	subsequent	grave	preparatory	
elevated	generates	cordial	rendered	
array	associated	consent	convulsive	

Unit 7D: Poetry & Poe

inquiring	reposed	deed	entreating	absconded
cunningly	enveloped	accosted	implore	explicit
fluently	stimulates	numerous	sought	distinguish
resembled	wary	surmounted	distinctly	afflicted
acute	contrary	obstinate	undaunted	extensive
vexed	observe	subsided	quaff	quack
hypocritical	courageously	bewildered	melancholy	intermingling
precautions	sagacity	resumed	ominous	grotesque
scarcely	awe	clamoured	gaunt	suppositions
foresight	crevice	surpassed	respite	marvelled
sufficient	dull	succession	laden	conceived
proceeded	precisely	partially	divining	beguiling
mournful	waned	mortal	wretch	termination
stealthily	premises	colossal	ghastly	ignoramus
resolved	singularly	recoiling	countenance	progress
hideous	heightened	spacious	decorum	circumscribing
audacity	precluded	merely	discourse	excessive
derision	impunity	aptly	reclining	insufferably
vehemently	definitively	stern	ungainly	mockery
tolerable	retribution	desolate	placid	nature

Unit 7E: Shakespeare's Romeo & Juliet

civil	irreproachable	aloof	indiscriminate	voluptuous
courteous	gallant	apathetic	niche	meek
insolent	reckless	abhorred	predicament	compromised
brash	craven	irksome	validation	reverence
dishonorable	timorous	amiable	eddy	obscurity
infamous	wretched	esteemed	grossly	inexplicably
laudable	hapless	unsubstantial	quixotic	penance
venerable	elated	diaphonous	rigor mortis	atonement
vile	fortunate	palpable	divvying	
repugnant	amorous	substantial	surreal	
exemplary	doting	brood	resuscitate	

Unit 7F: The Gold Rush Collection

migration	feat	ornamental	migratory	robust
amateur	leaden	regulation	coaxing	moderation
eras	censured	attire	lavish	caveat
precipitated	floundered	remote	procuring	penultimate
whim	stratifications	overshadowing	prevalant	inclose
oevure	prospecting	omniverous	idyllic	procured
domain	preceding	fruitful	peer-reviewed	duly
rotundity	epoch	destructive	rigorous	assure
culinary	satiety	behold	satirical	apropos
deemed	diabolical	disputed	pious	gravely
natural	ingenuity	confidence	morose	erroneous
disseminated	refinement	protocol	fibrous	auriferous
insertion	manipulation	repatriation	hailing	

Amplify ELA Grade 8**Unit 8A: World War II & Narrative**

breed	stocky	arrogant	neutral	intricate
dialects	canter	species	sensible	literally
reconnaissance	prancing	regalia	defensive	cascade
jargon	scampering	stationed	deploy	disillusioned
conventional	spouse	ostentatiously	necessity	downcast
sinewy	colossal	revolving	incessantly	craggy
eccentricities	contempt	ruses	rasping	prophecies
materialized	sterilized	bearing	dewlap	squadron
genuine	reptilian	extended	prospective	virtually
apparition	absentmindedly	equivalents	mesmerized	cope
eternal	employ	superbly	panting	extricate
clambering	vapid	imminent	trance	escapade

preoccupied	cluster	penultimate	evacuated	gregarious
companion	tolerated	morale	glimpses	gullible
incendiaries	startled	dicey	depict	gusto
digest	billowed	astronomical	despicable	harangue
primitive	spellbound	glamorized	despondent	impervious
inefficient	unscathed	doleful	enigmatic	kudos
apparatus	swarming	convey	feasible	merge
solitary	hectic	immobile	flagrant	opulent

Unit 8B: Biography & Literature

diplomat	junto	dissolve	pragmatism	catalog
strategist	unnervingly	station	idealism	shunned
devised	assumed	impel	proposed	contradicting
unbiased	alter-ego	endowed	seminal	disputing
contagious	labor	deriving	amiss	railing
attained	indentured	alter	reprieve	dogmatical
schemes	tyrannical	abolish	disconsolate	passive
homespun	speculated	dictate	pious	circumspect
epistle	aversion	transient	instill	sage
commend	fruitless	invariably	virtuous	insinuating
dispraise	pseudonym	formidable	untainted	manipulative
scholar	lauded	suspended	vice	inflammatory
frivolous	anonymous	benefactor	inform	latter
austere	exquisite	civic	intend	specimen
ambitious	prudish	urban	fortnight	procured
tedious	rural	federal	spunky	doctrine
entrepreneur	impropriety	discretion	reprove	foresee
newfangled	soliciting	diversion	provoked	extricate
confine	augmented	consent	vie	diffidence
rhetoric	manifested	defer	indulged	conceive

Unit 8C: Liberty & Equality

impalpable	impertinent	evinced	noble	ambitious
indifference	custom	equivalent	unpardonable	persevering
complacent	inevitable	privation	supposition	artful
transpire	recollect	consumed	unjust	availed
abject	extent	characterized	sundered	immutable
derivative	odiousness	conspired	suppress	debasing
derive	profitable	reverberate	imbibe	homage
dispel	humane	jargon	mutually	servile
accurate	ascertain	ineffable	severity	insensible to
authentic	infernal	dehumanizing	eminent	reproving
deprived of	amid	obdurate	indispensable	sparingly
privilege	abundance	defiled	capacity	inconsistent

former	progress	animate	coincide	self-possessed
latter	assurance	inanimate	concurrent	ascertained
consummate	utmost	conception	derive	begrudges
mangled	atrocious	conviction	equip	obtrusive
subversion	odium	disposition	erode	chattel
perpetrator	subjected	aggravated	estranged from	bequeathed
galling	compliance with	subsist	precepts	extorted
maxim	divest	legitimate	notwithstanding	poignant
egotistical	incompatible	lax	contrast	proposition
hazard	orator	conspicuous	felled	consecrate
incur	emancipate	administrate	appropriated	propriety
abhorrence	vindication of	aggregate	allay	detract
discord	sustain	cite	demoralized	

Unit 8D: Science & Science Fiction

oblivion	lustrous	motives	insurmountable	vernal
exertion	inanimate	distinguish	inquisitive	omnipotence
relinquished	inarticulate	tranquil	unremitting	boasts
utility	preceding	accumulation	propagated	stigma
indefatigable	elapsed	detestable	calamity	sanity
fortitude	enormity	confide	lament	populace
repellent	console	gratify	assurances	concession
onslaughts	depraved	kindled	languishing	penultimate
avidity	infamy	winding	assertion	protruding
eloquence	prolonged	excluded	deranged	abnormal
paroxysms	ignominy	exile	accumulated	psychological
irrevocably	sublime	verge	imperious	melodramatic
frankness	wantonly	consequences	composure	
ineffectual	subdued	sensations	adversity	
degraded	scourge	secluded	distorted	
arduous	spurn	excursion	preside	

Unit 8E: Frida & Diego

consecutive	relinquish	languorous	merits	meticulous
copious	rudimentary	roguish	brilliance	perspective
derogatory	scaffold	fuchsia	concise	persuasive
exonerated	mezzanine	ruthless	conjecture	novice
exposition	chiaroscuro	diaphanous	acquiesce	
impartial	mentality	aerial	aesthetic	
libel	whim	capricious	cerebral	
ludicrous	oeuvre	cloying	captivate	
opposition	domain	ushered	imminent	
naive	rotundity	flanked	imperative	

Unit 8F: The Space Race Collection

unmanned	sheathed	sacrifice	dismantle	mute
deceleration	telemetry	constellations	painstaking	visceral
accordance	disclosed	foremost	welding	monikers
therefore	ballistic	aviation	gradual	brethren
obligations	aerodynamic	insignia	transmissions	calculating
pre-eminence	prolonged	ascent	prompted	infant
extending	surmised	disengaged	rendezvous	propulsion
writ	scope	perishing	apogee	overrule
strife	cast	propose	maneuvers	revere
postpone	detached	outskirts	choreography	muse
incumbency	encumbrance	undertaken	androgynous	evaluate
celestial	audible	dynamics	equalized	technician
broadcast	thermal	trajectories	rapt	
orbiting	ordained	significance	toggle	