

Unit overviews and alignments

Program structure and standards alignment

Amplify ELA includes three grades that are each built on seven units of instruction. Within each unit, several sub-units divide a unit's texts and skills into manageable learning goals.

The following unit overviews help show how the unit is organized, connections between standards and the Amplify ELA Learning Experiences and skills being taught to help teachers best understand and use these resources. The sub-unit overviews that follow indicate where the skills are taught and assessed. With the exception of a very few sub-units, which focus exclusively on one skill, most sub-units address all four skill sets. See the below icons on the overview pages to help see where and when standards are taught and practiced.



Standard taught explicitly in this sub-unit



Standard practiced in this sub-unit

To ensure that every middle school student can meet the CA CCSS for ELA/Literacy, Amplify ELA includes formative assessments that allow teachers to track progress and adjust instruction to ensure progress across sub-units and units as texts and tasks change. For a deeper discussion of how these skills relate to the standards, and how teachers can use them to track student progress and adjust instruction, see Section 2 of this Teacher Program Guide.

The unit profile at the top of each page conveys the variety from unit to unit in actual texts, genres, text structures, content focus, writing tasks, and approach to character and perspective. In contrast, you will find continuity in the collection of Amplify ELA Learning Experiences that persist across units.

The Learning Experiences listed below are the primary ways in which students engage in close reading and communicating about complex text, and have been specifically designed to target the five themes of ELA instruction as defined by the CA CCSS for ELA/Literacy and are at the heart of the Amplify ELA curriculum. Students become proficient at these Learning Experiences and once adept, use them expertly to unpack texts of greater and greater complexity.

Learning Experiences

- Working With Text Out Loud
- Working Visually
- Working With Text as Theater
- Choosing the Best Evidence
- Writing for an Authentic Evidence
- Revising
- Debating

For a deeper discussion of how the standards, the Learning Experiences and the skills targeted by formative assessments work together, see Section 2 of this Teacher Program Guide.