

Program organization

Amplify ELD units and sub-units

Grade 6

Unit	Texts
<p>Unit A: Dahl & Narrative</p> <p>Get Started</p> <p><i>Boy: Tales of Childhood</i> by Roald Dahl</p>	<p><i>Boy: Tales of Childhood</i> by Roald Dahl</p>
<p>Unit B: Tom & Sherlock</p> <p><i>The Adventures of Tom Sawyer</i> by Mark Twain</p> <p>“The Speckled Band” by Sir Arthur Conan Doyle</p> <p>“The Red-Headed League” by Sir Arthur Conan Doyle</p>	<p><i>The Adventures of Tom Sawyer</i> by Mark Twain</p> <p>“The Speckled Band” by Sir Arthur Conan Doyle</p> <p>“The Red-Headed League” by Sir Arthur Conan Doyle</p>
<p>Unit C: The Chocolate Collection</p> <p>Fair Trade Chocolate</p> <p>Chocolate: If It Doesn't Kill You, It May Make You Smarter</p> <p>A Dream Come True: Smarter AND Healthier?</p> <p>Chocolate: The Pros and Cons</p>	<p>Excerpts from a range of documents, including:</p> <p>“Is It Fair to Eat Chocolate?” from <i>Skipping Stones</i> by Deborah Dunn</p> <p>Letter from Lord Rothschild to Laurence Fish (May 4, 1943)</p> <p>“Eat More Chocolate, Win More Nobels?” by Karl Ritter and Marilyn Marchione from Associated Press</p> <p>“Can Chocolate Be Good for my Health?” by Katherine Zeratsky and Marilyn Marchione from Mayo Foundation for Medical Education and Research</p> <p>“Dark Chocolate: A Bittersweet Pill to Take” by Mary Brophy Marcus from <i>USA Today</i></p>

Unit	Texts
Unit D: The Greeks Prometheus Odysseus Arachne	<i>Heroes, Gods and Monsters of the Greek Myths</i> by Bernard Evslin <i>The Odyssey</i> by Homer, translated by E.V. Rieu <i>Tales from Ovid</i> by Ted Hughes
Unit E: Reading The Novel <i>M.C. Higgins, the Great</i> by Virginia Hamilton	<i>M.C. Higgins, the Great</i> by Virginia Hamilton
Unit F: The Titanic Collection <i>A Night to Remember</i> by Walter Lord	Excerpts from a range of documents, including: “Sinking of the ‘Titanic’ Most Appalling Ocean Horror” by Jay Henry Mowbray Telegraphic transmissions to and from the <i>Titanic</i> “The Iceberg Was Only Part of It” from <i>The New York Times</i>

Grade 7

Unit	Texts
Unit A: Red Scarf Girl & Narrative Get Started <i>Red Scarf Girl</i> by Ji-li Jiang	<i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> by Ji-li Jiang
Unit B: Character & Conflict <i>A Raisin in the Sun</i> by Lorraine Hansberry “Sucker” by Carson McCullers	<i>A Raisin in the Sun</i> by Lorraine Hansberry “Sucker” by Carson McCullers
Unit C: Brain Science <i>Phineas Gage: A Gruesome but True Story About Brain Science</i> by John Fleischman “Demystifying the Adolescent Brain” by Laurence Steinberg	<i>Phineas Gage: A Gruesome but True Story About Brain Science</i> by John Fleischman “Demystifying the Adolescent Brain” by Laurence Steinberg

Unit	Texts
Unit D: Poetry & Poe Poetry “The Tell-Tale Heart” by Edgar Allan Poe “The Cask of Amontillado” by Edgar Allan Poe “The Raven” by Edgar Allan Poe	“A narrow fellow in the grass” by Emily Dickinson “The Tell-Tale Heart” by Edgar Allan Poe “The Cask of Amontillado” by Edgar Allan Poe “The Raven” by Edgar Allan Poe
Unit E: Shakespeare’s Romeo & Juliet <i>Romeo & Juliet</i> by William Shakespeare	<i>Romeo and Juliet</i> by William Shakespeare
Unit F: The Gold Rush Collection The Gold Rush	Excerpts from a range of historical and literary texts and images, including: “Letter the Tenth: Amateur Mining—Hairbreadth ‘Scapes, &c.” from <i>The Shirley Letters from California Mines in 1851–1852</i> by Dame Shirley (Louise Amelia Knapp Smith Clappe)

Grade 8

Unit	Texts
Unit A: Dahl, WWII, & Narrative Get Started <i>Going Solo</i> by Roald Dahl	<i>Going Solo</i> by Roald Dahl
Unit B: Biography & Literature Benjamin Franklin Declaration of Independence by the Continental Congress	<i>Benjamin Franklin: An American Life</i> by Walter Isaacson <i>The Autobiography of Benjamin Franklin</i> by Benjamin Franklin Benjamin Franklin documents (letters and other documents authored by Franklin) Declaration of Independence by the Continental Congress

Unit	Texts
<p>Unit C: Liberty & Equality</p> <p><i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass</p> <p><i>Incidents in the Life of a Slave Girl</i> by Harriet Ann Jacobs</p> <p><i>The Boys' War</i> by Jim Murphy</p> <p>The Gettysburg Address by Abraham Lincoln</p>	<p><i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass</p> <p><i>Incidents in the Life of a Slave Girl</i> by Harriet Ann Jacobs</p> <p><i>The Boys' War</i> by Jim Murphy</p> <p>The Gettysburg Address by Abraham Lincoln</p>
<p>Unit D: Science & Science Fiction</p> <p><i>Frankenstein</i> by Mary Shelley and Gris Grimly</p> <p>Poetical Science</p>	<p><i>Gris Grimly's Frankenstein</i> by Mary Shelley and Gris Grimly</p> <p><i>Frankenstein</i> by Mary Shelley</p> <p><i>The Innovators</i>, Chapter 1, by Walter Isaacson</p>
<p>Unit E: The Frida & Diego Collection</p> <p><i>My Art, My Life: An Autobiography</i> by Diego Rivera</p>	<p>Excerpts from a range of documents, including:</p> <p><i>My Art, My Life: An Autobiography</i> by Diego Rivera</p> <p><i>The Diary of Frida Kahlo</i> by Frida Kahlo</p>
<p>Unit F: The Space Race Collection</p> <p>The Space Race: An Introduction</p>	<p>Excerpts from a range of documents, including:</p> <p><i>The Space Race: An Introduction</i></p> <p>Author: Lapham's Quarterly Editors (2014)</p>

6-Lesson Cycle with standards

Grade 6

Lesson 1

Conversation and Collaboration

1: Build Background,

2: Analyze Language or

3: Produce Language

PI.6.1Em, PI.6.1Ex, PI.6.1Br
 PI.6.2Em, PI.6.2Ex, PI.6.2Br
 PI.6.3Em, PI.6.3Ex, PI.6.3Br
 PI.6.4Em, PI.6.4Ex, PI.6.4Br
 PI.6.5Em, PI.6.5Ex, PI.6.5Br
 PI.6.6Em, PI.6.6Ex, PI.6.6Br
 PI.6.7Em, PI.6.7Ex, PI.6.7Br
 PI.6.8Em, PI.6.8Ex, PI.6.8Br
 PI.6.9Em, PI.6.9Ex, PI.6.9Br
 PI.6.10Em, PI.6.10Ex, PI.6.10Br
 PI.6.11Em, PI.6.11Ex, PI.6.11Br
 PII.6.1Em

Based on 3 formats: Build Background, Analyze Language, Produce Language. Standards are content-dependent; specific standards can be found at the lesson level.

Lesson 2

Present and Read Original

TextPI.6.6Em, PI.6.6Ex, PI.6.6Br

Collaborate about Language Meaning

PI.6.1Em, PI.6.1Ex, PI.6.1Br
 PI.6.6cEm, PI.6.6cEx, PI.6.6cBr
 PI.6.12aEm, PI.6.12aEx, PI.6.12aBr

Read and Discuss

PI.6.1Em, PI.6.1Ex, PI.6.1Br
 PI.6.4Em, PI.6.4Ex, PI.6.4Br
 PI.6.5Em, PI.6.5Ex, PI.6.5Br
 PI.6.6Em, PI.6.6Ex, PI.6.6Br
 PI.6.11Em, PI.6.11Ex, PI.6.11Br
 PI.6.12aEm, PI.6.12aEx, PI.6.12aBr

Write for Conversation

PI.6.10bEm, PI.6.10bEx, PI.6.10bBr
 PI.6.1Em, PI.6.1Ex, PI.6.1Br
 PI.6.2Em, PI.6.2Ex, PI.6.2Br

Share and Discuss

PI.6.3Em, PI.6.3Ex, PI.6.3Br
 PI.6.4Em, PI.6.4Ex, PI.6.4Br
 PI.6.5Em, PI.6.5Ex, PI.6.5Br
 PI.6.7Em, PI.6.7Ex, PI.6.7Br
 PI.6.8Em, PI.6.8Ex, PI.6.8Br

PI.6.12a is content-dependent

Lesson 3

Present and Read Original Text

PI.6.6Em, PI.6.6Ex, PI.6.6Br

Collaborate about Language Extension

PI.6.2Em
 PI.6.4Em, PI.6.4Ex, PI.6.4Br
 PI.6.6cEm, PI.6.6cEx, PI.6.6cBr
 PI.6.8Em, PI.6.8Ex, PI.6.8Br
 PI.6.12Em, PI.6.12Ex, PI.6.12Br

Read and Discuss

PI.6.1Em, PI.6.1Ex, PI.6.1Br
 PI.6.3Em, PI.6.3Ex, PI.6.3Br
 PI.6.4Em, PI.6.4Ex, PI.6.4Br
 PI.6.5Em, PI.6.5Ex, PI.6.5Br
 PI.6.6Em, PI.6.6Ex, PI.6.6Br
 PI.6.11Em, PI.6.11Ex, PI.6.11Br
 PI.6.12Em, PI.6.12Ex, PI.6.12Br

Write

PI.6.2Em, PI.6.2Ex, PI.6.2Br
 PI.6.6Em, PI.6.6Ex, PI.6.6Br
 PI.6.7Em, PI.6.7Ex, PI.6.7Br
 PI.6.8Em, PI.6.8Ex, PI.6.8Br
 PI.6.10Em, PI.6.10Ex, PI.6.10Br
 PI.6.11Em, PI.6.11Ex, PI.6.11Br
 PI.6.12Em, PI.6.12Ex, PI.6.12Br

Share and Discuss

PI.6.3Em, PI.6.3Ex, PI.6.3Br
 PI.6.4Em, PI.6.4Ex, PI.6.4Br
 PI.6.5Em, PI.6.5Ex, PI.6.5Br
 PI.6.7Em, PI.6.7Ex, PI.6.7Br
 PI.6.8Em, PI.6.8Ex, PI.6.8Br

Lesson 4

Present and Read Original Text

PI.6.6Em, PI.6.6Ex, PI.6.6Br

Collaborate about Language Meaning

PI.6.1Em, PI.6.1Ex, PI.6.1Br
PI.6.6cEm, PI.6.6cEx, PI.6.6cBr
PI.6.12aEx, PI.6.12aBr

Read and Discuss

PI.6.1Em, PI.6.1Ex, PI.6.1Br
PI.6.4Em, PI.6.4Ex, PI.6.4Br
PI.6.5Em, PI.6.5Ex, PI.6.5Br
PI.6.6Em, PI.6.6Ex, PI.6.6Br
PI.6.11Em, PI.6.11Ex, PI.6.11Br
PI.6.12aEm, PI.6.12aEx, PI.6.12aBr

Practice Language Connections

PI.6.12Em, PI.6.12Ex, PI.6.12Br
PII.6.3Em, PII.6.3Ex, PII.6.3Br
PII.6.4Em, PII.6.4Ex, PII.6.4Br
PII.6.5Em, PII.6.5Ex, PII.6.5Br
PII.6.6Em, PII.6.6Ex, PII.6.6Br
PII.6.7Em, PII.6.7Ex, PII.6.7Br

Part II standards are content-dependent; specific standards can be found at the lesson level.

Lesson 5

Present and Read Original Text

PI.6.6Em, PI.6.6Ex, PI.6.6Br

Collaborate about Language Meaning

PI.6.1Em, PI.6.1Ex, PI.6.1Br
PI.6.6cEm, PI.6.6cEx, PI.6.6cBr
PI.6.12aEx, PI.6.12aBr

Read and Discuss

PI.6.1Em, PI.6.1Ex, PI.6.1Br
PI.6.4Em, PI.6.4Ex, PI.6.4Br
PI.6.5Em, PI.6.5Ex, PI.6.5Br
PI.6.6Em, PI.6.6Ex, PI.6.6Br
PI.6.11Em, PI.6.11Ex, PI.6.11Br
PI.6.12aEm, PI.6.12aEx, PI.6.12aBr

Practice Language Connections

PI.6.12Em, PI.6.12Ex, PI.6.12Br
PII.6.3Em, PII.6.3Ex, PII.6.3Br
PII.6.4Em, PII.6.4Ex, PII.6.4Br
PII.6.5Em, PII.6.5Ex, PII.6.5Br
PII.6.6Em, PII.6.6Ex, PII.6.6Br
PII.6.7Em, PII.6.7Ex, PII.6.7Br

Lesson 6

Present the Original Text

PI.6.6Em, PI.6.6Ex, PI.6.6Br

Unpack a Super Sentence

PI.6.2Em, PI.6.2Ex, PI.6.2Br
PI.6.6aEm, PI.6.6aEx, PI.6.6aBr
PI.6.6Em, PI.6.6Ex, PI.6.6Br
PI.6.7Em, PI.6.7Ex, PI.6.7Br
PI.6.10bEm, PI.6.10bEx, PI.6.10bBr
PI.6.12aEm, PI.6.12aEx, PI.6.12aBr
PII.6.2Em, PII.6.2Ex, PII.6.2Br
PII.6.3Em, PII.6.3Ex, PII.6.3Br
PII.6.4Em, PII.6.4Ex, PII.6.4Br
PII.6.5Em, PII.6.5Ex, PII.6.5Br
PII.6.6Em, PII.6.6Ex, PII.6.6Br
PII.6.7Em, PII.6.7Ex, PII.6.7Br

Part II standards are content-dependent; specific standards can be found at the lesson level.

Grade 7

Lesson 1

Conversation and Collaboration

1: Build Background,

2: Analyze Language or

3: Produce Language

PI.7.1Em, PI.7.1Ex, PI.7.1Br

PI.7.2Em, PI.7.2Ex, PI.7.2Br

PI.7.3Em, PI.7.3Ex, PI.7.3Br

PI.7.4Em, PI.7.4Ex, PI.7.4Br

PI.7.5Em, PI.7.5Ex, PI.7.5Br

PI.7.6Em, PI.7.6Ex, PI.7.6Br

PI.7.7Em, PI.7.7Ex, PI.7.7Br

PI.7.8Em, PI.7.8Ex, PI.7.8Br

PI.7.9Em, PI.7.9Ex, PI.7.9Br

PI.7.10Em, PI.7.10Ex, PI.7.10Br

PI.7.11Em, PI.7.11Ex, PI.7.11Br

PII.7.1Em

Based on 3 formats: Build Background, Analyze Language, Produce Language. Standards are content-dependent; specific standards can be found at the lesson level.

Lesson 2

Present and Read Original

PI.7.6Em, PI.7.6Ex, PI.7.6Br

Collaborate about Language Meaning

PI.7.1Em, PI.7.1Ex, PI.7.1Br

PI.7.6cEm, PI.7.6cEx, PI.7.6cBr

PI.7.12aEm, PI.7.12aEx, PI.7.12aBr

Read and Discuss

PI.7.1Em, PI.7.1Ex, PI.7.1Br

PI.7.4Em, PI.7.4Ex, PI.7.4Br

PI.7.5Em, PI.7.5Ex, PI.7.5Br

PI.7.6Em, PI.7.6Ex, PI.7.6Br

PI.7.11Em, PI.7.11Ex, PI.7.11Br

PI.7.12aEm, PI.7.12aEx, PI.7.12aBr

Write for Conversation

PI.7.10bEm, PI.7.10bEx, PI.7.10bBr

PI.7.1Em, PI.7.1Ex, PI.7.1Br

PI.7.2Em, PI.7.2Ex, PI.7.2Br

Share and Discuss

PI.7.3Em, PI.7.3Ex, PI.7.3Br

PI.7.4Em, PI.7.4Ex, PI.7.4Br

PI.7.5Em, PI.7.5Ex, PI.7.5Br

PI.7.7Em, PI.7.7Ex, PI.7.7Br

PI.7.8Em, PI.7.8Ex, PI.7.8Br

PI.7.12a is content-dependent

Lesson 3

Present and Read Original Text

PI.7.6Em, PI.7.6Ex, PI.7.6Br

Collaborate about Language Extension

PI.7.2Em

PI.7.4Em, PI.7.4Ex, PI.7.4Br

PI.7.6cEm, PI.7.6cEx, PI.7.6cBr

PI.7.8Em, PI.7.8Ex, PI.7.8Br

PI.7.12Em, PI.7.12Ex, PI.7.12Br

Read and Discuss

PI.7.1Em, PI.7.1Ex, PI.7.1Br

PI.7.3Em, PI.7.3Ex, PI.7.3Br

PI.7.4Em, PI.7.4Ex, PI.7.4Br

PI.7.5Em, PI.7.5Ex, PI.7.5Br

PI.7.6Em, PI.7.6Ex, PI.7.6Br

PI.7.11Em, PI.7.11Ex, PI.7.11Br

PI.7.12Em, PI.7.12Ex, PI.7.12Br

Write

PI.7.2Em, PI.7.2Ex, PI.7.2Br

PI.7.6Em, PI.7.6Ex, PI.7.6Br

PI.7.7Em, PI.7.7Ex, PI.7.7Br

PI.7.8Em, PI.7.8Ex, PI.7.8Br

PI.7.10Em, PI.7.10Ex, PI.7.10Br

PI.7.11Em, PI.7.11Ex, PI.7.11Br

PI.7.12Em, PI.7.12Ex, PI.7.12Br

Share and Discuss

PI.7.3Em, PI.7.3Ex, PI.7.3Br

PI.7.4Em, PI.7.4Ex, PI.7.4Br

PI.7.5Em, PI.7.5Ex, PI.7.5Br

PI.7.7Em, PI.7.7Ex, PI.7.7Br

PI.7.8Em, PI.7.8Ex, PI.7.8Br

Lesson 4

Present and Read Original Text

PI.7.6Em, PI.7.6Ex, PI.7.6Br

Collaborate about Language

Meaning

PI.7.1Em, PI.7.1Ex, PI.7.1Br

PI.7.6cEm, PI.7.6cEx, PI.7.6cBr

PI.7.12aEx, PI.7.12aBr

Read and Discuss

PI.7.1Em, PI.7.1Ex, PI.7.1Br

PI.7.4Em, PI.7.4Ex, PI.7.4Br

PI.7.5Em, PI.7.5Ex, PI.7.5Br

PI.7.6Em, PI.7.6Ex, PI.7.6Br

PI.7.11Em, PI.7.11Ex, PI.7.11Br

PI.7.12aEm, PI.7.12aEx, PI.7.12aBr

Practice Language Connections

PI.7.12Em, PI.7.12Ex, PI.7.12Br

P.7.3Em, P.7.3Ex, P.7.3Br

P.7.4Em, P.7.4Ex, P.7.4Br

P.7.5Em, P.7.5Ex, P.7.5Br

P.7.6Em, P.7.6Ex, P.7.6Br

P.7.7Em, P.7.7Ex, P.7.7Br

Part II standards are content-dependent; specific standards can be found at the lesson level.

Lesson 5

Present and Read Original Text

PI.7.6Em, PI.7.6Ex, PI.7.6Br

Collaborate about Language

Meaning

PI.7.1Em, PI.7.1Ex, PI.7.1Br

PI.7.6cEm, PI.7.6cEx, PI.7.6cBr

PI.7.12aEx, PI.7.12aBr

Read and Discuss

PI.7.1Em, PI.7.1Ex, PI.7.1Br

PI.7.4Em, PI.7.4Ex, PI.7.4Br

PI.7.5Em, PI.7.5Ex, PI.7.5Br

PI.7.6Em, PI.7.6Ex, PI.7.6Br

PI.7.11Em, PI.7.11Ex, PI.7.11Br

PI.7.12aEm, PI.7.12aEx, PI.7.12aBr

Practice Language Connections

PI.7.12Em, PI.7.12Ex, PI.7.12Br

P.7.3Em, P.7.3Ex, P.7.3Br

P.7.4Em, P.7.4Ex, P.7.4Br

P.7.5Em, P.7.5Ex, P.7.5Br

P.7.6Em, P.7.6Ex, P.7.6Br

P.7.7Em, P.7.7Ex, P.7.7Br

Lesson 6

Present the Original Text

PI.7.6Em, PI.7.6Ex, PI.7.6Br

Unpack a Super Sentence

PI.7.2Em, PI.7.2Ex, PI.7.2Br

PI.7.6aEm, PI.7.6aEx, PI.7.6aBr

PI.7.6Em, PI.7.6Ex, PI.7.6Br

PI.7.7Em, PI.7.7Ex, PI.7.7Br

PI.7.10bEm, PI.7.10bEx, PI.7.10bBr

PI.7.12aEm, PI.7.12aEx, PI.7.12aBr

P.7.2Em, P.7.2Ex, P.7.2Br

P.7.3Em, P.7.3Ex, P.7.3Br

P.7.4Em, P.7.4Ex, P.7.4Br

P.7.5Em, P.7.5Ex, P.7.5Br

P.7.6Em, P.7.6Ex, P.7.6Br

P.7.7Em, P.7.7Ex, P.7.7Br

Part II standards are content-dependent; specific standards can be found at the lesson level.

Grade 8

Lesson 1

Conversation and Collaboration

1: Build Background,

2: Analyze Language or

3: Produce Language

PI.8.1Em, PI.8.1Ex, PI.8.1Br

PI.8.2Em, PI.8.2Ex, PI.8.2Br

PI.8.3Em, PI.8.3Ex, PI.8.3Br

PI.8.4Em, PI.8.4Ex, PI.8.4Br

PI.8.5Em, PI.8.5Ex, PI.8.5Br

PI.8.6Em, PI.8.6Ex, PI.8.6Br

PI.8.7Em, PI.8.7Ex, PI.8.7Br

PI.8.8Em, PI.8.8Ex, PI.8.8Br

PI.8.9Em, PI.8.9Ex, PI.8.9Br

PI.8.10Em, PI.8.10Ex, PI.8.10Br

PI.8.11Em, PI.8.11Ex, PI.8.11Br

PII.8.1Em

Based on 3 formats: Build Background, Analyze Language, Produce Language. Standards are content-dependent; specific standards can be found at the lesson level.

Lesson 2

Present and Read Original

PI.8.6Em, PI.8.6Ex, PI.8.6Br

Collaborate about Language

Meaning

PI.8.1Em, PI.8.1Ex, PI.8.1Br

PI.8.6cEm, PI.8.6cEx, PI.8.6cBr

PI.8.12aEm, PI.8.12aEx, PI.8.12aBr

Read and Discuss

PI.8.1Em, PI.8.1Ex, PI.8.1Br

PI.8.4Em, PI.8.4Ex, PI.8.4Br

PI.8.5Em, PI.8.5Ex, PI.8.5Br

PI.8.6Em, PI.8.6Ex, PI.8.6Br

PI.8.11Em, PI.8.11Ex, PI.8.11Br

PI.8.12aEm, PI.8.12aEx, PI.8.12aBr

Write for Conversation

PI.8.10bEm, PI.8.10bEx, PI.8.10bBr

PI.8.1Em, PI.8.1Ex, PI.8.1Br

PI.8.2Em, PI.8.2Ex, PI.8.2Br

Share and Discuss

PI.8.3Em, PI.8.3Ex, PI.8.3Br

PI.8.4Em, PI.8.4Ex, PI.8.4Br

PI.8.5Em, PI.8.5Ex, PI.8.5Br

PI.8.7Em, PI.8.7Ex, PI.8.7Br

PI.8.8Em, PI.8.8Ex, PI.8.8Br

PI.8.12a is content-dependent

Lesson 3

Present and Read Original Text

PI.8.6Em, PI.8.6Ex, PI.8.6Br

Collaborate about Language

Extension

PI.8.2Em

PI.8.4Em, PI.8.4Ex, PI.8.4Br

PI.8.6cEm, PI.8.6cEx, PI.8.6cBr

PI.8.8Em, PI.8.8Ex, PI.8.8Br

PI.8.12Em, PI.8.12Ex, PI.8.12Br

Read and Discuss

PI.8.1Em, PI.8.1Ex, PI.8.1Br

PI.8.3Em, PI.8.3Ex, PI.8.3Br

PI.8.4Em, PI.8.4Ex, PI.8.4Br

PI.8.5Em, PI.8.5Ex, PI.8.5Br

PI.8.6Em, PI.8.6Ex, PI.8.6Br

PI.8.11Em, PI.8.11Ex, PI.8.11Br

PI.8.12Em, PI.8.12Ex, PI.8.12Br

Write

PI.8.2Em, PI.8.2Ex, PI.8.2Br

PI.8.6Em, PI.8.6Ex, PI.8.6Br

PI.8.7Em, PI.8.7Ex, PI.8.7Br

PI.8.8Em, PI.8.8Ex, PI.8.8Br

PI.8.10Em, PI.8.10Ex, PI.8.10Br

PI.8.11Em, PI.8.11Ex, PI.8.11Br

PI.8.12Em, PI.8.12Ex, PI.8.12Br

Share and Discuss

PI.8.3Em, PI.8.3Ex, PI.8.3Br

PI.8.4Em, PI.8.4Ex, PI.8.4Br

PI.8.5Em, PI.8.5Ex, PI.8.5Br

PI.8.7Em, PI.8.7Ex, PI.8.7Br

PI.8.8Em, PI.8.8Ex, PI.8.8Br

Lesson 4

Present and Read Original Text

PI.8.6Em, PI.8.6Ex, PI.8.6Br

Collaborate about Language Meaning

PI.8.1Em, PI.8.1Ex, PI.8.1Br

PI.8.6cEm, PI.8.6cEx, PI.8.6cBr

PI.8.12aEx, PI.8.12aBr

Read and Discuss

PI.8.1Em, PI.8.1Ex, PI.8.1Br

PI.8.4Em, PI.8.4Ex, PI.8.4Br

PI.8.5Em, PI.8.5Ex, PI.8.5Br

PI.8.6Em, PI.8.6Ex, PI.8.6Br

PI.8.11Em, PI.8.11Ex, PI.8.11Br

PI.8.12aEm, PI.8.12aEx, PI.8.12aBr

Practice Language Connections

PI.8.12Em, PI.8.12Ex, PI.8.12Br

P11.8.3Em, P11.8.3Ex, P11.8.3Br

P11.8.4Em, P11.8.4Ex, P11.8.4Br

P11.8.5Em, P11.8.5Ex, P11.8.5Br

P11.8.6Em, P11.8.6Ex, P11.8.6Br

P11.8.7Em, P11.8.7Ex, P11.8.7Br

Part II standards are content-dependent; specific standards can be found at the lesson level.

Lesson 5

Present and Read Original Text

PI.8.6Em, PI.8.6Ex, PI.8.6Br

Collaborate about Language Meaning

PI.8.1Em, PI.8.1Ex, PI.8.1Br

PI.8.6cEm, PI.8.6cEx, PI.8.6cBr

PI.8.12aEx, PI.8.12aBr

Read and Discuss

PI.8.1Em, PI.8.1Ex, PI.8.1Br

PI.8.4Em, PI.8.4Ex, PI.8.4Br

PI.8.5Em, PI.8.5Ex, PI.8.5Br

PI.8.6Em, PI.8.6Ex, PI.8.6Br

PI.8.11Em, PI.8.11Ex, PI.8.11Br

PI.8.12aEm, PI.8.12aEx, PI.8.12aBr

Practice Language Connections

PI.8.12Em, PI.8.12Ex, PI.8.12Br

P11.8.3Em, P11.8.3Ex, P11.8.3Br

P11.8.4Em, P11.8.4Ex, P11.8.4Br

P11.8.5Em, P11.8.5Ex, P11.8.5Br

P11.8.6Em, P11.8.6Ex, P11.8.6Br

P11.8.7Em, P11.8.7Ex, P11.8.7Br

Lesson 6

Present the Original Text

PI.8.6Em, PI.8.6Ex, PI.8.6Br

Unpack a Super Sentence

PI.8.2Em, PI.8.2Ex, PI.8.2Br

PI.8.6aEm, PI.8.6aEx, PI.8.6aBr

PI.8.6Em, PI.8.6Ex, PI.8.6Br

PI.8.7Em, PI.8.7Ex, PI.8.7Br

PI.8.10bEm, PI.8.10bEx, PI.8.10bBr

PI.8.12aEm, PI.8.12aEx, PI.8.12aBr

P11.8.2Em, P11.8.2Ex, P11.8.2Br

P11.8.3Em, P11.8.3Ex, P11.8.3Br

P11.8.4Em, P11.8.4Ex, P11.8.4Br

P11.8.5Em, P11.8.5Ex, P11.8.5Br

P11.8.6Em, P11.8.6Ex, P11.8.6Br

P11.8.7Em, P11.8.7Ex, P11.8.7Br

Part II standards are content-dependent; specific standards can be found at the lesson level.

Grammar by unit

Grade 6

Unit 6A: Dahl & Narrative

Sub-unit 1: Get Started

Week 1:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Boy: *Tales of Childhood* by Roald Dahl

Week 1:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Identifying and using verb tense

- Emerging: identifying and using simple past tense and time-related words and phrases.
- Expanding: identifying and using past progressive tense and time-related words and phrases.
- Bridging: identifying and using past perfect tense and time-related words and phrases.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6B: Twain & Sherlock

Sub-unit 1: *The Adventures of Tom Sawyer* by Mark Twain

Week 1:

Understanding cohesion

Emerging: identifying and using subject pronouns to avoid repetition.

Expanding: identifying and using subject, object, and possessive pronouns to avoid repetition.

Bridging: tracking pronoun reference in a text and using pronouns to avoid repetition.

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Combining clauses

- Emerging: combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: "The Speckled Band" by Sir Arthur Conan Doyle**Week 1:**

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 3: "The Red-Headed League" by Sir Arthur Conan Doyle**Week 2:**

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6C: Chocolate**Sub-unit 1: Fair Trade Chocolate****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Chocolate: If It Doesn't Kill You, It May Make You Smarter**Week 2:**

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 3: A Dream Come True: Smarter AND Healthier?**Week 3:**

Identifying and using verb tense

- Emerging: identifying and using simple past and present tense.
- Expanding: identifying and using helping verbs to show when an action takes place.
- Bridging: identifying and using the past tense of modal verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 4: Chocolate: The Pros and Cons**Week 4:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6D: Greeks**Sub-unit 1: Prometheus****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Odysseus

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 3: Arachne**Week 1:**

Identifying and using verb tense

- Emerging: identifying and using simple past and present tense.
- Expanding: identifying and using helping verbs to show when an action takes place.
- Bridging: identifying and using the past tense of modal verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6E: Reading The Novel**Sub-unit 1: *M.C. Higgins, The Great* by Virginia Hamilton****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Identifying and using verb tense

- Emerging: identifying and using simple past, present, and future.
- Expanding: identifying and using progressive verb tenses.
- Bridging: using verb tense to determine and communicate when an action took place.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6F: Titanic Collection

Sub-unit 1: *A Night to Remember* by Walter Lord

Week 1:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Grade 7

Unit 7A: Red Scarf Girl & Narrative

Sub-unit 1: Get Started

Week 1:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.
-

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: *Red Scarf Girl* by Ji-li Jiang

Week 1:

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.
-

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Identifying and using verb tense

- Emerging: identifying and using simple past tense and time-related words and phrases.
- Expanding: identifying and using past progressive tense and time-related words and phrases.
- Bridging: identifying and using past perfect tense and time-related words and phrases.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 7B: Character & Conflict

Sub-unit 1: *A Raisin in the Sun* by Lorraine Hansberry

Week 1:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: "Sucker" by Carson McCullers**Week 1:**

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 7C: Brain Science**Sub-unit 1: *Phineas Gage: A Gruesome but True Story About Brain Science* by John Fleischman****Week 1:**

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: “Demystifying the Adolescent Brain” by Laurence Steinberg**Week 1:**

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 7D: Poetry & Poe

Sub-Unit 1: Poetry

Week 1:

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate. Revising to expand the subject or predicate.

Sub-Unit 2: “The Tell-Tale Heart” by Edgar Allan Poe

Week 1:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs/adverb phrases to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs/adverb phrases to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-Unit 3: “The Cask of Amontillado” by Edgar Allan Poe

Week 1:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs/adverb phrases to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-Unit 4: “The Raven” by Edgar Allan Poe

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs/adverb phrases to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 7E: Shakespeare's Romeo & Juliet**Sub-unit 1: *Romeo & Juliet* by William Shakespeare****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Understanding cohesion and condensing ideas

- Emerging: identifying and using subject pronouns to avoid repetition.
- Expanding: identifying and using subject, object, and possessive pronouns to avoid repetition.
- Bridging: tracking pronoun reference in a text and using pronouns to avoid repetition.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate)..

Revising to expand the subject or predicate.

Unit 7F: The Gold Rush Collection**Sub-unit 1: The Gold Rush****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Grade 8

Unit 8A: World War II, & Narrative

Sub-unit 1: Get started

Week 1:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: *Going Solo* by Roald Dahl

Week 1:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Combining clauses

- Emerging: combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8B: Biography & Literature

Sub-unit 1: Benjamin Franklin

Week 1:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Declaration of Independence by the Continental Congress**Week 1:**

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8C: Liberty & Equality**Sub-unit 1: *Narrative of the Life of Frederick Douglass* by Frederick Douglass****Week 1:**

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: *Incidents in the Life of a Slave Girl* by Harriet Ann Jacobs**Week 1:**

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 3: *The Boys' War* by Jim Murphy**Week 1:**

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 4: The Gettysburg Address by Abraham Lincoln**Week 1:**

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8D: Science & Science Fiction**Sub-unit 1: *Frankenstein* by Mary Shelley and Gris Grimly****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 5:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Poetical Science

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8E: The Frida & Diego Collection**Sub-unit 1: *My Art, My Life: An Autobiography* by Diego Rivera****Week 1:**

Understanding cohesion and condensing ideas

- Emerging: identifying and using subject pronouns to avoid repetition.
- Expanding: identifying and using subject, object, and possessive pronouns to avoid repetition.
- Bridging: tracking pronoun reference in a text and using pronouns to avoid repetition.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8F: The Space Race Collection

Sub-unit 1: The Space Race: An Introduction

Week 1:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Vocabulary by unit

The following lists of words and phrases are the leveled vocabulary that students are learning in the ELD units. These words are taken directly out of the reading passages excerpted from the core texts. The lessons integrate the use of these words into the listening, speaking, reading and writing activities.

Grade 6

Unit 6A: Dahl & Narrative

Get Started

Emerging	Expanding	Bridging
Lessons 2 and 3		
story grab your attention detail(s) notice (to notice) write about (to write about)	grab your attention detail(s) moment notice (to notice) describe (to describe)	grab your attention detail(s) moment notice (to notice) describe (to describe)
Lessons 4 and 5		
showing (to show) focused (to focus) sharing (to share) made an impact (to make an impact) responded (to respond)	showing (to show) focused (to focus) sharing (to share) made an impact (to make an impact) responded (to respond)	focused (to focus) sharing (to share) made an impact (to make an impact) picture (to picture) response
Lessons 8 and 9		
working with starter discuss (to discuss) passage opinion(s)	working with starter discuss (to discuss) passage opinion(s)	discuss (to discuss) passage opinion(s) specific develop (to develop)
Lessons 10 and 11		
vocabulary mean (to mean) antonym(s) synonym(s) root	vocabulary antonym(s) synonym(s) root prefix(es) suffix(es)	antonym(s) synonym(s) root prefix(es)

Boy: *Tales of Childhood* by Roald Dahl

Emerging	Expanding	Bridging
Lessons 2 and 3		
hag dirt mustache disgusting filth	hag loathsome filth disgusting foul	hag loathsome clung (to cling) grime foul
Lessons 4 and 5		
stared (to stare) suddenly wonderful brave tremble (to tremble)	across casually suddenly slope flashed (to flash)	slope flashed (to flash) swift ambition hesitation
Lessons 8 and 9		
jar stinky slapped (to slap) cheered (to cheer) danced (to dance)	slip (to slip) grab (to grab) wonder genius tremendously	slip (to slip) wonder genius grinning (to grin) tremendously
Lessons 10 and 11		
uncomfortable dead all of a sudden silent frightening	uncomfortable frightening scent of danger authority explanation	scent of danger authority explanation faint reasonable
Lessons 14 and 15		
violently burning sting skin job	sting gasp agony doubt (to doubt) violently	agony inclined splendid doubt (to doubt) stroke
Lessons 16 and 17		
marched (to march) road gate hard	marched (to march) took no notice (to take no notice) slightest method	erect method slightest took no notice (to take no notice)

Unit 6B: Tom & Sherlock

***The Adventures of Tom Sawyer* by Mark Twain**

Emerging	Expanding	Bridging
Lessons 2 and 3		
closet tricks jam disappeared (to disappear) fool	slight flight scrambled (to scramble) desperate seize (to seize)	seize (to seize) slight hovered (to hover) desperate peril
Lessons 4 and 5		
whitewashing (to whitewash) fence wish (to wish) interested answered (to answer)	absorbed suits (to suit) criticized (to criticize) nibbling (to nibble) in a new light	contemplated (to contemplate) in a new light nibbling (to nibble) absorbed resumed (to resume)
Lessons 8 and 9		
careful honest face heart	considered (to consider) consent (to consent) core heart	considered (to consider) consent (to consent) altered (to alter) reluctance
Lessons 10 and 11		
disappeared (to disappear) performances balance (to balance) flower	worshipped (to worship) pretended (to pretend) admiration performances	furtive show off (to show off) absurd grieving (to grieve)
Lessons 14 and 15		
sugar reached (to reach) slipped (to slip) dropped (to drop) silent	broke (to break) unbearable mischief ecstasies	torment (to torment) unbearable ecstasies pity
Lessons 16 and 17		
tried (to try) friendly bell sweat	work (to work) can't stand (to stand) sweat used to	can't stand (to stand) ornery sermons used to

“The Speckled Band” by Sir Arthur Conan Doyle

Emerging	Expanding	Bridging
Lessons 2 and 3		
studied (to study) strange refused (to refuse) wealth	glancing (to glance) strange refused (to refuse) wealth	associate (to associate) occurred (to occur) come to light rumors
Lessons 4 and 5		
pass (to pass) lonelier died (to die) marriage	fate awake terror sprang up (to spring up)	in the course of fate opposition shaken

“The Red-Headed League” by Sir Arthur Conan Doyle

Emerging	Expanding	Bridging
Lessons 2 and 3		
studied (to study) strange refused (to refuse) wealth	glancing (to glance) strange refused (to refuse) wealth	associate (to associate) occurred (to occur) come to light rumors
Lessons 4 and 5		
pass (to pass) lonelier died (to die) marriage	fate awake terror sprang up (to spring up)	in the course of fate opposition shaken

Unit 6C: The Chocolate Collection

Fair Trade Chocolate

Emerging	Expanding	Bridging
Lessons 2 and 3		
field pick buy sold (to sell)	forced (to force) in order for survive slaves	survive slaves at risk out of the question
Lessons 4 and 5		
farms sign fair promising (to promise)	promising (to promise) control companies emerging	emerging industry certified fair and square

Chocolate: If It Doesn't Kill You, It May Make You Smarter

Emerging	Expanding	Bridging
Lessons 2 and 3		
drawing explosive bomb steel	slabs mechanism break off initiates	sort of indicate revealed sharply
Lessons 4 and 5		
consumption ties published experts	boost evidence nevertheless correlation	take (this) with a grain of salt dispute contention correlation

A Dream Come True: Smarter AND Healthier?

Emerging	Expanding	Bridging
Lessons 2 and 3		
admits smart cause effect	speculates likely giggling (to giggle) dose	patriotic bias gross discloses
Lessons 4 and 5		
dream come true reduce improve diet	ingredient short-term moderation contribute	reputation risk factor implicated compensate

Chocolate: The Pros and Cons

Emerging	Expanding	Bridging
Lessons 2 and 3		
research improvements regularly showed	study promising effect(s) involved	bittersweet blood clotting reduction indicators
Lessons 4 and 5		
frequently risk conclusion minimum	obesity diabetes decay rarely	gobbling up (to gobble) indulgence burn (the) calories chronic

Unit 6D: The Greeks

Prometheus

Emerging	Expanding	Bridging
Lessons 2 and 3		
morning beast weather shadow	appear (to appear) beast innocence persuades (to persuade)	enlighten (to enlighten) ignorance innocence persuades (to persuade)
Lessons 4 and 5		
mountain chains destroy - (to destroy) miserable	entertainment miserable destroy (to destroy) rage	rage vengeance bound (to bind) attend to (to attend to)

Odysseus

Emerging	Expanding	Bridging
Lessons 2 and 3		
guests hope gifts voice	panic vast contrary pitiless	contrary pitiless customarily promptly
Lessons 4 and 5		
patience protect (to protect) curled (to curl) terrible	patience curled (to curl) burdened (to burden) scheme	scheme burdened (to burden) stock tortured (to torture)

Arachne

Emerging	Expanding	Bridging
Lessons 2 and 3		
taught (to teach) claimed (to claim) wins (to win) laughed (to laugh)	instructor claimed (to claim) grace sole	grace bundled (to bundle) conjured (to conjure) sole
Lessons 4 and 5		
lived (to live) brain granddaughter(s) contest	decrepit challenge babble contest	decrepit possess (to possess) babble practice what she preaches
Lessons 8 and 9		
neck jumped (to jump) rope swinging (to swing)	squeezed (to squeeze) dangled (to dangle) wicked shrank (to shrink)	wicked shrank (to shrink) jerked (to jerk) injustice
Lessons 10 and 11		
tiny hangs (to hang) web(s) became (to become)	patterned slender weaves (to weave) retains (to retain)	slender retains (to retain) diminished (to diminish) ceaselessly

Unit 6E: Reading the Novel

***M.C. Higgins, the Great* by Virginia Hamilton**

Emerging	Expanding	Bridging
Lessons 2 and 3		
mother character fact goal	star text author focus	dude sequence infer assist
Lessons 4 and 5		
together area chart similar	to mind paragraph strategy narrator	stalk unspoken agreement aspect perspective
Lessons 8 and 9		
coal nightmare(s) adult image	heal affect source issue	edgy anticipate impact major
Lessons 10 and 11		
scared every day always create	ledge highlight achieve describe	shining beacon in the midst of transition context
Lessons 14 and 15		
hurrying chapter subject event	revealed freedom environment locate	concealed aware individual specific
Lessons 16 and 17		
memory swim energy communicate	drown shaking respond compare	shrank back consider consequence outcome

M.C. Higgins, the Great by Virginia Hamilton (cont.)

Emerging	Expanding	Bridging
Lessons 20 and 21		
fingers react approach explain	crippled conflict motive topic	feel small defects assume theory
Lessons 22 and 23		
behind detail claim plot	threat role challenge assign	smirked imply concept clarify
Lessons 26 and 27		
knife edit define clue	tense predict method quote	got (something) through my head significant require constant
Lessons 28 and 29		
reason revise project identify	gravestone process summary task	worn available conclude structure

Unit 6F: Titanic

A Night to Remember by Walter Lord

Emerging	Expanding	Bridging
Lessons 2 and 3		
everybody warning(s) message(s) enough	enough part-time last time wireless	sank (to sink) wireless appreciated (to appreciate) worked out (to work out)
Lessons 4 and 5		
filling below group(s) passenger(s)	evidence passenger(s) vertical loading (to load)	vertical saved (to save) backed them up (to back up) chance

Grade 7

Unit 7A: Red Scarf Girl & Narrative

Get Started

Emerging	Expanding	Bridging
Lessons 2 and 3		
story grab your attention detail(s) notice (to notice) write about	grab your attention detail(s) moment notice (to notice) describe (to describe)	grab your attention detail(s) moment notice (to notice) describe (to describe)
Lessons 4 and 5		
showing (to show) focused (to focus) sharing (to share) made an impact responded (to respond)	showing (to show) focused (to focus) sharing (to share) made an impact responded (to respond)	focused (to focus) sharing (to share) made an impact picture (to picture) response
Lessons 8 and 9		
working with starter discuss (to discuss) passage opinion(s)	working with starter discuss (to discuss) passage opinion(s)	discuss (to discuss) passage opinion(s) specific develop (to develop)
Lessons 10 and 11		
vocabulary mean (to mean) antonym(s) synonym(s) root	vocabulary antonym(s) synonym(s) root prefix(es) suffix(es)	antonym(s) synonym(s) root prefix(es)

Unit 7A: Red Scarf Girl & Narrative

Red Scarf Girl by Ji-li Jiang

Emerging	Expanding	Bridging
Lessons 2 and 3		
parents happy scarf proud doubted (to doubt)	doubted (to doubt) proud fateful revolution excel	doubted (to doubt) fateful revolution excel trusting
Lessons 4 and 5		
complicated sigh audition investigation problem	complicated sigh investigation sorrow admitted (to admit)	investigation sorrow wardrobe wailed (to wail) political
Lessons 8 and 9		
admiration inspectors oppose (to oppose) guilty handsome	inspectors oppose (to oppose) guilty eliminating (to eliminate) target	guilty eliminating (to eliminate) reflected (to reflect) detrimental fashionable
Lessons 10 and 11		
posters suggestions write (to write) roamed (to roam) participate (to participate)	suggestions roamed (to roam) participate (to participate) suspended (to suspend) indefinitely	roamed (to roam) indefinitely fervor criticizing (to criticize) eagerly
Lessons 14 and 15		
nominated (to nominate) background phrase admit (to admit)	nominated (to nominate) phrase admit (to admit) taken into account	nominated (to nominate) taken into account gratefully election

Red Scarf Girl by Ji-li Jiang (cont.)

Emerging	Expanding	Bridging
Lessons 16 and 17		
model accusations ashamed avoid (to avoid)	accusations ashamed devoted excuse	accusations ashamed devoted opportunist

Unit 7B: Character & Conflict

A Raisin in the Sun by Lorraine Hansberry

Emerging	Expanding	Bridging
Lessons 2 and 3		
rests (to rest) several through groceries	folds (to fold) crosses (to cross) gone make up your bed (to make up)	unnaturally tense sulking (to sulk) obeys (to obey)
Lessons 4 and 5		
power slams (to slam) rich raises (to raise)	stares (to stare) raises (to raise) gaining (to gain) take hold	impatiently passionately anguish pay somebody off
Lessons 8 and 9		
package record(s) robe(s) wear (to wear)	drawing out (to draw out) properly admiration teasing (to tease)	drawing out (to draw out) drape (to drape) mutilated (to mutilate) disturbed
Lessons 10 and 11		
freezes (to freeze) proud natural expect	proud natural lost your natural mind ashamed	heritage eccentric make an argument assimilationist

A Raisin in the Sun by Lorraine Hansberry (cont.)

Emerging	Expanding	Bridging
Lessons 14 and 15		
turns off (to turn off) destroy (to destroy) leaves (to leave) rest	rest of the world meets (to meet) worth holding on to savings account	precious helplessly head of this family from now on
Lessons 16 and 17		
went off (to go off) mean (to mean) find (to find) covers (to cover)	take care of (to take care of) leave (to leave) take off (to take off) grabs (to grab)	anxiously agony wandering around (to wander around) crying out (to cry out)
Lessons 20 and 21		
common interest community honest	elected (to elect) caring (to care) hard working has the right to	take advantage of majority bitter background
Lessons 22 and 23		
going to be (to be) called you over (to call over) decided (to decide) trouble	facing (to face) pride fight (to fight) offer	cause(s) earned (to earn) wiser folding up (to fold up)

“Sucker” by Carson McCullers

Emerging	Expanding	Bridging
Lessons 2 and 3		
every always once fall	used to (to use to) acted (to act) take it in (to take in) notice (to notice)	busted (to bust) guilty figure out (to figure out) instance
Lessons 4 and 5		
blamed (to blame) last growing fast	as though throw up (to throw up) nightmare(s) finish	getting on my nerves stutter (to stutter) remarked (to remark) sick and tired

Unit 7C: Brain Science***Phineas Gage: A Gruesome but True Story About Brain Science* by John Fleischman**

Emerging	Expanding	Bridging
Lessons 2 and 3		
lucky recovery accident average	average simplest deals with through	good with his hands construction blasting suffer
Lessons 4 and 5		
kill person causes closed	blow bruised strike (to strike) swells (to swell)	swells (to swell) choke (to choke) battered room
Lessons 8 and 9		
realize (to realize) break dangerous warm	unwashed floating (to float) wound invading	invading reproduce (to reproduce) toxic represent
Lessons 10 and 11		
vision faded (to fade) carrying (to carry) let him go	presence efficient state capable	reclaim (to reclaim) intact conflicts (to conflict) desire(s)
Lessons 14 and 15		
surround (to surround) imagine (to imagine) make sense of senses (to sense)	plugs into (to plug into) visualize (to visualize) coordinates (to coordinate) senses (to sense)	cerebral report (to report) automatic samples (to sample)
Lessons 16 and 17		
part in charge form (to form) rules	in charge responsible for problem solving planning	responsible for react (to react) reasoning flinch

“Demystifying the Adolescent Brain” by Laurence Steinberg

Emerging	Expanding	Bridging
Lessons 2 and 3		
contains (to contain) slows down (to slow down) connection(s) changing	connection(s) formed (to form) itch changing	formed (to form) perceive process development
Lessons 4 and 5		
unused produces (to produce) takes place growth	produces (to produce) growth decline eliminated (to eliminate)	cognitive functioning eliminated (to eliminate) regions
Lessons 8 and 9		
enjoyable activity rewarding pay attention	increase pleasure exhibit go out of their way	intense tunnel vision anticipating (to anticipate) drive
Lessons 10 and 11		
mature behavior system(s) solve (to solve)	mature system(s) solve (to solve) consequences	cognition consequences nature distinction

Unit 7D: Poetry & Poe

Poetry

Emerging	Expanding	Bridging
Lessons 2 and 3		
fellow rides (to ride) grass comb	narrow divides (to divide) sudden further	occasionally sudden further narrow

Poetry (cont.)

Emerging	Expanding	Bridging
Lessons 4 and 5		
alone met without feel	without secure (to secure) wrinkled tighter	tighter transport secure (to secure) barefoot

“The Tell-Tale Heart” by Edgar Allan Poe

Emerging	Expanding	Bridging
Lessons 2 and 3		
nervous calmly mad tell (to tell)	nervous calmly mad sharpened (to sharpen)	acute calmly above all sharpened (to sharpen)
Lessons 4 and 5		
idea loved (to love) gold desire	haunted (to haunt) desire made up my mind idea	conceived (to conceive) haunted (to haunt) take the life rid (to rid)
Lessons 8 and 9		
quick heavy noise beating (to beat)	maintain (to maintain) kept still uncontrollable increased (to increase)	fury refrained (to refrain) steadily uncontrollable
Lessons 10 and 11		
ringing scream (to scream) quickly sound	chatted (to chat) convinced (to convince) suspected (to suspect) pale	chatted (to chat) fluently at ease pale

“The Cask of Amontillado” by Edgar Allan Poe

Emerging	Expanding	Bridging
Lessons 2 and 3		
wine respected (to respect) punish (to punish) revenge	revenge insult opportunity definitively	opportunity definitively settled (to settle) resolved (to resolve)
Lessons 4 and 5		
walls rooms winding staircase	sufficient passed (to pass) toward disappearance	requesting (to request) farther cough sufficient
Lessons 8 and 9		
bones piled (to pile) dull enable	appeared (to appear) expose (to expose) interval depth	displacing (to displace) exposed (to expose) proceed (to proceed) termination
Lessons 10 and 11		
stone followed (to follow) chain return (to return)	surface interrupted (to interrupt) positively recovered (to recover)	resist (to resist) among uncovered (to uncover) recovered (to recover)

“The Raven” by Edgar Allan Poe

Emerging	Expanding	Bridging
Lessons 2 and 3		
wine curtain tapping (to tap) visitor forgotten (to forget)	volume borrow (to borrow) forgotten (to forget) uncertain	rare curious muttering (to mutter) uncertain
Lessons 4 and 5		
evil shadow still distant	adore (to adore) parting (to part) sign distant	sign prophet clasp (to clasp) token

Unit 7E: Shakespeare’s Romeo & Juliet

***Romeo & Juliet* by William Shakespeare**

Emerging	Expanding	Bridging
Lessons 2 and 3		
alike pair both stage	patient take their life bury (to bury) continuance	dignity passage grudge continuance
Lessons 4 and 5		
smooth (to smooth) rough blushing touch	grant (to grant) faith gentle blushing	grant (to grant) faith holy devotion
Lessons 8 and 9		
other hear (to hear) tear (to tear) enemy	title tear (to tear) perfection belonging to	title tear (to tear) perfection counsel

Romeo & Juliet by William Shakespeare (cont.)

Emerging	Expanding	Bridging
Lessons 10 and 11		
villain injuries excuse (to excuse) dearly	satisfied farewell excuse (to excuse) afford (to afford)	satisfied bear (to bear) devise (to devise) turn and draw
Lessons 14 and 15		
hurt scratch between forbid (to forbid)	courage fetch (to fetch) all for the best deep as a well	courage plague surgeon deep as a well
Lessons 16 and 17		
gentleman beauty determine (to determine) keep him company	untimely depend (to depend) amazed temper	untimely reputation in my behalf spirit
Lessons 20 and 21		
believe (to believe) fear monster stay (to stay)	remain (to remain) keeps (to keep) depart (to depart) guide	remain (to remain) desperate depart (to depart) at once
Lessons 22 and 23		
poison brief stabs (to stab) true love	rust (to rust) brief stabs (to stab) true love	rust (to rust) sheath timeless true love

Unit 7F: The Gold Rush Collection

The Gold Rush

Emerging	Expanding	Bridging
Lessons 2 and 3		
lost (to lose) last letter receive (to receive)	except valuable sacrifice receive (to receive)	trade nearly sacrifice close
Lessons 4 and 5		
sum single never hole	assistance succeeded (to succeed) requested (to request) gathering (to gather)	go through the motions permitting (to permit) income gains

Grade 8

Unit 8A: World War II & Narrative

Get Started

Emerging	Expanding	Bridging
Lessons 2 and 3		
grab your attention detail(s) notice (to notice) describe (to describe)	grab your attention detail(s) moment notice (to notice) describe (to describe)	grab your attention detail(s) notice (to notice) describe (to describe)
Lessons 4 and 5		
focus (to focus) made an impact showing (to show) respond (to respond)	focus (to focus) made an impact showing (to show) respond (to respond)	focus (to focus) made an impact description response
Lessons 8 and 9		
passage argument evidence direct quote(s)	passage argument evidence direct quote(s)	passage argument evidence revise (to revise)
Lessons 10 and 11		
antonym(s) synonym(s) root prefix suffix	antonym(s) synonym(s) root prefix suffix	antonym(s) synonym(s) root prefix suffix

Going Solo by Roald Dahl

Emerging	Expanding	Bridging
Lessons 2 and 3		
fabulous vibrating (to vibrate) left (to leave) fly (to fly)	fabulous vibrating (to vibrate) journey voyage	nowadays nowhere on the way voyage
Lessons 4 and 5		
solid naked ghost short	solid naked weakly attitude	jealous had the guts to recognized (to recognize) disapproving (to disapprove)
Lessons 8 and 9		
slowly movements standing (to stand) trying (to try)	immediately frightened (to frighten) pointed (to point) show (to show)	twice addressed (to address) identical move on
Lessons 10 and 11		
neck lots of bringing (to bring) pushed (to push)	hurried (to hurry) good news back sometimes	hurried (to hurry) good news never swung (to swing)
Lessons 14 and 15		
trick taste because problems	trick experienced (to experience) noticed (to notice) treated (to treat)	disguising (to disguise) experienced (to experience) exceptional treated (to treat)
Lessons 16 and 17		
outside folding (to fold) miracle waist	bending over (to bend over) entire miracle waist	bending over (to bend over) entire ridiculous evacuated (to evacuate)

Unit 8B: Biography & Literature**Benjamin Franklin**

Emerging	Expanding	Bridging
Lessons 2 and 3		
invented (to invent) creating (to create) proved (to prove) common	common national uniting (to unite) practical	unique approach contagious national
Lessons 4 and 5		
published power stuck (to stick) free	arranged (to arrange) published completely identity	impressing (to impress) treatment apprentice assumed name
Lessons 8 and 9		
silence pleasure agree (to agree) advice	suggest (to suggest) escape (to escape) follow (to follow) denied (to deny)	contradicting (to contradict) indirectly guide(s) argument
Lessons 10 and 11		
club borrow (to borrow) printer(s) members	benefit established (to establish) consult (to consult) proposed (to propose)	obliged (to oblige) conference(s) colonies hired (to hire)
Lessons 14 and 15		
visit demonstrations tricks sparks	entertained (to entertain) demonstrations rubbing (to rub) sparks	showman specialized (to specialize) theories displayed (to display)
Lessons 16 and 17		
transform (to transform) thin image dressed (to dress)	transform (to transform) dressed (to dress) amused aware	plainly tailor aware picture (to picture)

Benjamin Franklin (cont.)

Emerging	Expanding	Bridging
Lessons 20 and 21		
wanders (to wander) arrival reminded (to remind) observer	pretending (to pretend) roots runaway scenes	aristocratic peel (to peel) bedraggled puffy
Lessons 22 and 23		
immigrated (to immigrate) repeatedly structures rights	immigrated (to immigrate) status social stressed	frugal replicate (to replicate) industrious assertive

Declaration of Independence by Thomas Jefferson

Emerging	Expanding	Bridging
Lessons 2 and 3		
equal liberty just organizing (to organize)	alter (to alter) destructive abolish (to abolish) pursuit	safety institute (to institute) governed principles
Lessons 4 and 5		
details document similar contain (to contain)	drafted (to draft) specific attempts contain (to contain)	recounted (to recount) particulars despite conciliatory

Unit 8C: Liberty & Equality

Narrative of the Life of Frederick Douglass by Frederick Douglass

Emerging	Expanding	Bridging
Lessons 2 and 3		
near during allowed (to allow) knowledge	record knowledge source allowed (to allow)	seldom source accurate inquiries
Lessons 4 and 5		
opinion separated (to separate) whispered (to whisper) master	whispered (to whisper) master frequently affection	withheld (to withhold) frequently affection unless
Lessons 8 and 9		
required (to require) victim forget (to forget) however	however whip (to whip) witnessed (to witness) series	however literally affect (to affect) force
Lessons 10 and 11		
given (to give) done ready preparing (to prepare)	preparing (to prepare) armed rise (to rise) prevented (to prevent)	rise (to rise) awakened (to awaken) prevented (to prevent) armed
Lessons 14 and 15		
soon assisted (to assist) spell (to spell) expected (to expect)	assisted (to assist) found out (to find out) progress struggled (to struggle)	instruct (to instruct) obey (to obey) train of thought spoil (to spoil)
Lessons 16 and 17		
difficulty purpose impress (to impress) inspire (to inspire)	aid purpose inspire (to inspire) gained (to gain)	gained (to gain) high hopes aid determination

***Incidents in the Life of a Slave Girl* by Harriet Ann Jacobs**

Emerging	Expanding	Bridging
Lessons 2 and 3		
till (until), supporting, comfortable long distances	skillful condition supporting long distances	head condition purchase complexion
Lessons 4 and 5		
trader highest far lead	bought begged trader far	begged intended exclaimed bought

***The Boys' War* by Jim Murphy**

Emerging	Expanding	Bridging
Lessons 2 and 3		
over voice found searching	romantic searching motion ripped up	romantic exploding run away motion
Lessons 4 and 5		
services worried prisoners buried	buried services wondered unknown	shallow wondered longed (for) modern

The Gettysburg Address by Abraham Lincoln

Emerging	Expanding	Bridging
Lessons 2 and 3		
testing final nation should	nation civil war dedicate portion	years ago dedicate engaged civil war
Lessons 4 and 5		
unfinished living poor great	task honored poor unfinished	note task honored fought

Unit 8D: Science & Science Fiction

Frankenstein by Mary Shelley and Gris Grimly

Emerging	Expanding	Bridging
Lessons 2 and 3		
closely native communication determined (to determine)	tenderly affectionate investigation accompanied (to accompany)	investigating (to investigate) indications sought (to seek) vacancy
Lessons 4 and 5		
collected (to collect) describe (to describe) selected (to select) seek (to seek)	accomplishment describe (to describe) set (to set) created (to create)	accomplishment proportion contrast features
Lessons 6 and 8		
tale author quit sight	tale author quit sight	existence accuse defense expression
Lessons 10 and 11		
enabled (to enable) often trait poverty	poverty considerable trait reserved (to reserve)	perceived (to perceive) exceed (to exceed) especially exhibited (to exhibit)

Frankenstein by Mary Shelley and Gris Grimly (cont.)

Emerging	Expanding	Bridging
Lessons 14 and 15		
protection fail (to fail) habits task	claim (to claim) reside (to reside) prejudice creatures	claim (to claim) sincerely clouds their eyes sympathy
Lessons 16 and 17		
hide (to hide) race results promise	race female species results	probability comply (to comply) superior species
Lessons 22 and 23		
hope stretched supported (to support) prey	force prey supported (to support) soothed (to sooth)	prey fate renewed (to renew) continually
Lessons 22 and 23		
descend (to descend) busy narration future	dimmed (to dim) narration inspecting (to inspect) descend (to descend)	incidents snatched (to snatch) agitates (to agitate) overwhelming
Lessons 26 and 27		
pursue conduct (to conduct) calculating swear (to swear)	resolution pursue voluntary fled (to flee)	distorted (to distort) resolution mortal cursed (to curse)
Lessons 28 and 29		
murdered (to murder) devoted (to devote) extinct vanish (to vanish)	remembrance degraded (to degrade) grasped (to grasp) vanish (to vanish)	degraded (to degrade) desolation wretch consume (to consume)

Poetical Science

Emerging	Expanding	Bridging
Lessons 2 and 3		
ordered (to order) suffered (to suffer) accepted (to accept) inspired (to inspire)	rigorously resource strategy inflict (to inflict)	accuracy psychological physical cease (to cease)
Lessons 4 and 5		
finally concept symbols developing (to develop)	envisioned (to envision) on the contrary regulating (to regulate) manipulate	devised (to devise) adapted (to adapt) take for granted emphasized (to emphasize)

Unit 8E: The Frida & Diego Collection

My Art, My Life: An Autobiography by Diego Rivera

Emerging	Expanding	Bridging
Lessons 2 and 3		
artist events discuss (to discuss) eyebrows	go on (to go on) delicate livelihood professionally	go on (to go on) worth my while livelihood straightforward
Lessons 4 and 5		
spent (to spend) waking hours concern stupidity	prefers (to prefer) therefore standard irritated (to irritate)	invariably rather standard irritated (to irritate)

Unit 8F: The Space Race Collection**The Space Race: An Introduction**

Emerging	Expanding	Bridging
Lessons 2 and 3		
speed first finished (to finish) land (to land)	land (to land) achieve (to achieve) embarrassed launched (to launch)	launched (to launch) multi-person circled stunned (to stun)
Lessons 4 and 5		
surprise onto joined (to join) competition	joined (to join) spread (to spread) relax (to relax) another	spread (to spread) victory period mission