

Grammar by unit

Grade 6

Unit 6A: Dahl & Narrative

Sub-unit 1: Get Started

Week 1:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Boy: *Tales of Childhood* by Roald Dahl

Week 1:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Identifying and using verb tense

- Emerging: identifying and using simple past tense and time-related words and phrases.
- Expanding: identifying and using past progressive tense and time-related words and phrases.
- Bridging: identifying and using past perfect tense and time-related words and phrases.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6B: Twain & Sherlock

Sub-unit 1: *The Adventures of Tom Sawyer* by Mark Twain

Week 1:

Understanding cohesion

Emerging: identifying and using subject pronouns to avoid repetition.

Expanding: identifying and using subject, object, and possessive pronouns to avoid repetition.

Bridging: tracking pronoun reference in a text and using pronouns to avoid repetition.

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Combining clauses

- Emerging: combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: "The Speckled Band" by Sir Arthur Conan Doyle**Week 1:**

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 3: "The Red-Headed League" by Sir Arthur Conan Doyle**Week 2:**

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6C: Chocolate**Sub-unit 1: Fair Trade Chocolate****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Chocolate: If It Doesn't Kill You, It May Make You Smarter**Week 2:**

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 3: A Dream Come True: Smarter AND Healthier?**Week 3:**

Identifying and using verb tense

- Emerging: identifying and using simple past and present tense.
- Expanding: identifying and using helping verbs to show when an action takes place.
- Bridging: identifying and using the past tense of modal verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 4: Chocolate: The Pros and Cons**Week 4:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6D: Greeks**Sub-unit 1: Prometheus****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Odysseus

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 3: Arachne**Week 1:**

Identifying and using verb tense

- Emerging: identifying and using simple past and present tense.
- Expanding: identifying and using helping verbs to show when an action takes place.
- Bridging: identifying and using the past tense of modal verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6E: Reading The Novel**Sub-unit 1: *M.C. Higgins, The Great* by Virginia Hamilton****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Identifying and using verb tense

- Emerging: identifying and using simple past, present, and future.
- Expanding: identifying and using progressive verb tenses.
- Bridging: using verb tense to determine and communicate when an action took place.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 6F: Titanic Collection

Sub-unit 1: *A Night to Remember* by Walter Lord

Week 1:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Grade 7

Unit 7A: Red Scarf Girl & Narrative

Sub-unit 1: Get Started

Week 1:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.
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Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: *Red Scarf Girl* by Ji-li Jiang

Week 1:

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.
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Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Identifying and using verb tense

- Emerging: identifying and using simple past tense and time-related words and phrases.
- Expanding: identifying and using past progressive tense and time-related words and phrases.
- Bridging: identifying and using past perfect tense and time-related words and phrases.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 7B: Character & Conflict

Sub-unit 1: *A Raisin in the Sun* by Lorraine Hansberry

Week 1:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: "Sucker" by Carson McCullers**Week 1:**

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 7C: Brain Science**Sub-unit 1: *Phineas Gage: A Gruesome but True Story About Brain Science* by John Fleischman****Week 1:**

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: “Demystifying the Adolescent Brain” by Laurence Steinberg**Week 1:**

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 7D: Poetry & Poe

Sub-Unit 1: Poetry

Week 1:

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate. Revising to expand the subject or predicate.

Sub-Unit 2: “The Tell-Tale Heart” by Edgar Allan Poe

Week 1:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs/adverb phrases to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs/adverb phrases to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-Unit 3: “The Cask of Amontillado” by Edgar Allan Poe

Week 1:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs/adverb phrases to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Combining clauses

- Emerging: Combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-Unit 4: “The Raven” by Edgar Allan Poe

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs/adverb phrases to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 7E: Shakespeare’s Romeo & Juliet**Sub-unit 1: *Romeo & Juliet* by William Shakespeare****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Understanding cohesion and condensing ideas

- Emerging: identifying and using subject pronouns to avoid repetition.
- Expanding: identifying and using subject, object, and possessive pronouns to avoid repetition.
- Bridging: tracking pronoun reference in a text and using pronouns to avoid repetition.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate)..

Revising to expand the subject or predicate.

Unit 7F: The Gold Rush Collection**Sub-unit 1: The Gold Rush****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Grade 8

Unit 8A: World War II, & Narrative

Sub-unit 1: Get started

Week 1:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: *Going Solo* by Roald Dahl

Week 1:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Combining clauses

- Emerging: combining clauses to form compound sentences.
- Expanding: combining clauses to form complex sentences that express a reason.
- Bridging: combining clauses to form complex sentences that show a variety of relationships.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8B: Biography & Literature

Sub-unit 1: Benjamin Franklin

Week 1:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Declaration of Independence by the Continental Congress**Week 1:**

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8C: Liberty & Equality**Sub-unit 1: *Narrative of the Life of Frederick Douglass* by Frederick Douglass****Week 1:**

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Combining clauses

- Emerging: identifying complete sentences and sentence fragments.
- Expanding: combining clauses to form compound sentences.
- Bridging: combining clauses to form complex sentences.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: *Incidents in the Life of a Slave Girl* by Harriet Ann Jacobs**Week 1:**

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 3: *The Boys' War* by Jim Murphy**Week 1:**

Expanding noun phrases

- Emerging: identifying and using sensory adjectives.
- Expanding: identifying and using comparative adjectives.
- Bridging: identifying and using superlative adjectives.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 4: The Gettysburg Address by Abraham Lincoln**Week 1:**

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8D: Science & Science Fiction**Sub-unit 1: *Frankenstein* by Mary Shelley and Gris Grimly****Week 1:**

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 2:

Identifying and using verb tense

- Emerging: identifying and using simple verb tenses.
- Expanding: identifying and using tenses formed with helping verbs.
- Bridging: identifying and using tenses formed with helping verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 3:

Condensing ideas

- Emerging: using compound subjects and predicates to condense ideas.
- Expanding: using embedded clauses (e.g., who and that clauses) to condense ideas.
- Bridging: using nominalizations to avoid repetition and condense ideas.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 4:

Modifying to add details

- Emerging: identifying and using basic prepositions to modify verbs (e.g., to, for, and of).
- Expanding: identifying and using prepositions that show time to modify verbs (e.g., in, at, on).
- Bridging: identifying and using adverbs to modify verbs.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Week 5:

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Sub-unit 2: Poetical Science

Expanding noun phrases

- Emerging: modifying nouns with adjectives.
- Expanding: modifying nouns with adjective phrases.
- Bridging: modifying nouns with adjective phrases and/or adjective clauses.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8E: The Frida & Diego Collection**Sub-unit 1: *My Art, My Life: An Autobiography* by Diego Rivera****Week 1:**

Understanding cohesion and condensing ideas

- Emerging: identifying and using subject pronouns to avoid repetition.
- Expanding: identifying and using subject, object, and possessive pronouns to avoid repetition.
- Bridging: tracking pronoun reference in a text and using pronouns to avoid repetition.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.

Unit 8F: The Space Race Collection

Sub-unit 1: The Space Race: An Introduction

Week 1:

Modifying to add details

- Emerging: identifying and using verbs and prepositional phrases.
- Expanding: identifying and using prepositional phrases of time and location to modify actions.
- Bridging: identifying and using adverbs and adverb phrases to modify actions.

Identifying the parts of a Super Sentence (e.g., simple subject and simple predicate).

Revising to expand the subject or predicate.