
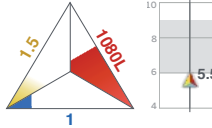

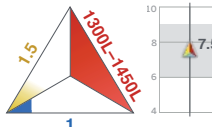
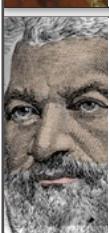
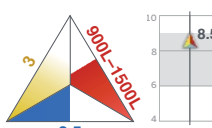

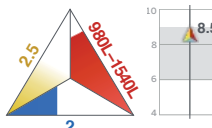

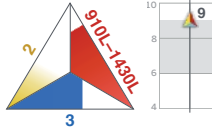

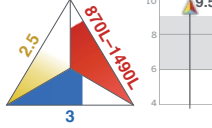



Grade 8 | Grade overview

	<p>8A World War II & Narrative</p> <p>Sub-Unit 8A.1 Welcome! 8A.2 Get Started 8A.3 <i>Going Solo</i> 8A.4 Write an Essay</p> <p>Character & Narrator Make inferences about a character's values Writing Compare an author's portrayal of two characters Text Structure Strong verbs and sensory details Content British colonial Africa and Middle East</p>	 <p>Genre I</p>
	<p>8B Biography & Literature</p> <p>Sub-Unit 8B.1 Benjamin Franklin 8B.2 Declaration of Independence 8B.3 Write an Essay</p> <p>Character & Narrator Trace the development of a historical character's ideas across time Writing Describe different sides of a character and reconcile his contradictions Text Structure Biography and autobiography; humor; persuasion Content Colonial America; founding democratic principles</p>	 <p>Genre I L</p>
	<p>8C Liberty & Equality</p> <p>Sub-Unit 8C.1 <i>Narrative of the Life of Frederick Douglass, an American Slave</i> 8C.2 <i>Incidents in the Life of a Slave Girl</i> 8C.3 <i>The Boys' War</i> 8C.4 Gettysburg Address 8C.5 Write an Essay</p> <p>Character & Narrator Analyze a memoirist's purpose in including or omitting details from his or her life Writing Evaluate which of two texts has a stronger impact on a reader Text Structure Texts that cross genre: poetry & prose Content American slavery, abolition, and the Civil War</p>	 <p>Genre I L</p>
	<p>8D Science & Science Fiction</p> <p>Sub-Unit 8D.1 <i>Frankenstein</i> 8D.2 Write an Essay 8D.3 Poetical Science</p> <p>Character & Narrator Apply abstract concepts to an author's portrayal of a character Writing Argue opposing claims about a character and resolve the contradiction Text Structure Graphic novels; 19th century British English Content 19th century scientific and technological developments</p>	 <p>Genre I L</p>
	<p>8E The Frida & Diego Collection</p> <p>Sub-Unit 8E.1 Info Lit 8E.2 Scavenger Hunt and Internet Research 8E.3 Argumentative Writing and Collection Research 8E.4 Debate and Internet Research 8E.5 Write an Essay</p> <p>Character & Narrator Identify various sources' perspectives on a topic Writing Synthesize information from several sources to develop an argument Text Structure Various types of historical and cultural documents Content 20th century art world in Mexico and US</p>	 <p>Genre I L</p>
	<p>8F The Space Race Collection</p> <p>Sub-Unit 8F.1 Info Lit 8F.2 Scavenger Hunt and Internet Research 8F.3 Argumentative Writing and Collection Research 8F.4 Debate and Internet Research 8F.5 Write an Essay</p> <p>Character & Narrator Compare and contrast perspectives on a topic Writing Develop a question, conduct research, and create a multi-media project Text Structure Various types of historical and cultural documents Content 20th century competition between US and USSR</p>	 <p>Genre I L</p>
	<p>8G Advanced Story Writing</p> <p>Sub-Unit 8G.1 Creating a Believable Character 8G.2 Experimenting With A Second Character 8G.3 Writing a Short Story</p> <p>Character & Narrator Create a believable character Writing Write an original short story Text Structure Dialogue; plot structure Content Creative writing</p>	