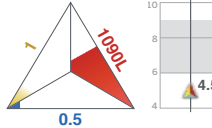

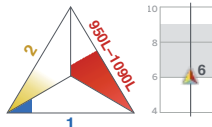

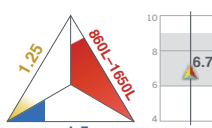
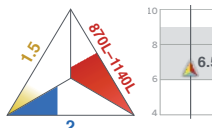

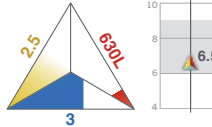

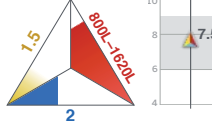



# Grade 6 | Grade overview

	<p><b>6A Dahl &amp; Narrative</b></p> <p>Sub-Unit 6A.1 Welcome! 6A.2 Get Started 6A.3 Boy: <i>Tales of Childhood</i> 6A.4 Write an Essay</p> <p>Character &amp; Narrator Observe how an author creates a character</p> <p>Writing Focus on a moment in the text and develop a unique perspective about it</p> <p>Text Structure Sensory and figurative language</p> <p>Content Early 20th century British boarding school experience</p>	 <p>Genre <b>I</b></p>
	<p><b>6B Tom &amp; Sherlock</b></p> <p>Sub-Unit 6B.1 <i>The Adventures of Tom Sawyer</i> 6B.2 "The Speckled Band" 6B.3 "The Red-Headed League" 6B.4 Write an Essay</p> <p>Character &amp; Narrator Describe how a character builds across many scenes</p> <p>Writing Make connections between two or three moments in the text to show change</p> <p>Text Structure Figurative language and dialect; plot development</p> <p>Content 19th century rural America; 19th century London</p>	 <p>Genre <b>L</b></p>
	<p><b>6C The Chocolate Collection</b></p> <p>Sub-Unit 6C.1 Info Lit 6C.2 Scavenger Hunt and Internet Research 6C.3 Argumentative Writing and Collection Research 6C.4 Debate and Internet Research 6C.5 Write an Essay</p> <p>Character &amp; Narrator Identify various sources' perspectives on a topic</p> <p>Writing Synthesize information from several sources to develop an argument</p> <p>Text Structure Various types of historical and cultural documents</p> <p>Content The evolving economic and cultural significance of a product in societies</p>	 <p>Genre <b>I</b> <b>L</b></p>
	<p><b>6D The Greeks</b></p> <p>Sub-Unit 6D.1 Quest: <i>Myth World</i> 6D.2 Prometheus 6D.3 Odysseus 6D.4 Arachne 6D.5 Write an Essay</p> <p>Character &amp; Narrator Analyze what symbolic characters show about human nature</p> <p>Writing Argue a claim about the fairness of a character's decision</p> <p>Text Structure Multiple tellings of a tale in different genres</p> <p>Content Ancient Greece</p>	 <p>Genre <b>I</b> <b>L</b></p>
	<p><b>6E Reading the Novel</b></p> <p>Sub-Unit 6E.1 <i>M.C. Higgins, the Great</i> 6E.2 Write an Essay</p> <p>Character &amp; Narrator Analyze a complex character's growth across a multi-layered novel</p> <p>Writing Trace patterns of consistency and inconsistency throughout the novel</p> <p>Text Structure Narrative with temporal shifts and ambiguous resolution</p> <p>Content Mid-20th century Appalachia, strip-mining and environmental destruction</p>	 <p>Genre <b>L</b></p>
	<p><b>6F The Titanic Collection</b></p> <p>Sub-Unit 6F.1 Info Lit 6F.2 Scavenger Hunt and Internet Research 6F.3 Passport and Exploring 6F.4 Socratic Seminar and Internet Research 6F.5 Write an Essay</p> <p>Character &amp; Narrator Compare and contrast perspectives on a single event</p> <p>Writing Develop a question, conduct research, and create a multi-media project</p> <p>Text Structure Various types of historical and cultural documents</p> <p>Content 20th century social and class structure revealed by a famous tragedy</p>	 <p>Genre <b>I</b> <b>L</b></p>
	<p><b>6G Beginning Story Writing</b></p> <p>Sub-Unit 6G.1 Creating a Believable Character 6G.2 Experimenting With A Second Character 6G.3 Writing a Short Story</p> <p>Character &amp; Narrator Create a believable character</p> <p>Writing Write an original short story</p> <p>Text Structure Dialogue; plot structure</p> <p>Content Creative writing</p>	