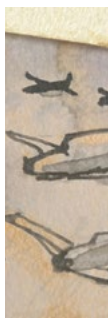


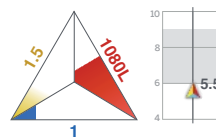
Grade 8 | Unit A | Sub-unit overview



8A World War II & Narrative

Sub-Unit 8A.1 Welcome! / 8A.2 Get Started / 8A.3 *Going Solo* / 8A.4 Write an Essay

- Character & Narrator: Make inferences about a character's values
- Writing: Compare an author's portrayal of two characters
- Text structure: Strong verbs and sensory details
- Content: British colonial Africa and Middle East
- Texts in this Unit: *Going Solo* by Roald Dahl



Genre L

- Memoir
- Historical Accounts

California Common Core Standards

		Standard taught explicitly in this sub-unit Standard practiced in this sub-unit				
SUB-UNITS			8A.1 Welcome!	8A.2 Get Started	8A.3 <i>Going Solo</i>	8A.4 Write an Essay
			Explore the digital dimensions of Amplify's multi-media curriculum.	Turn the moments of your ordinary experience into stories that sound like nobody else's.	Discover Roald Dahl's true-life story as he adventures through Africa and flies fighter planes during WWII.	Develop your ideas and weave them together into an argument that's easy to follow.
California Common Core Standards	RL Reading Literature		1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	RI Reading Informational Text		1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	W Writing		1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	SL Speaking & Listening		1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
	L Language		1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
Learning Experiences	Working with Text Out Loud			✓	✓	
	Working Visually			✓	✓	
	Working with Text as Theater					
	Using the Text as Referee		✓		✓	
	Choosing the Best Evidence		✓		✓	✓
	Writing for an Authentic Audience		✓	✓	✓	✓
	Revising			✓	✓	✓
	Debating					
Skills	Writing Skills			✓	✓	✓
	Writing Habits		✓	✓	✓	✓
	Reading Skills				✓	✓
	Reading Habits		✓	✓	✓	✓

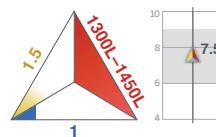
Grade 8 | Unit B | Sub-unit overview



8B Biography & Literature

Sub-Unit 8B.1 Benjamin Franklin / 8B.2 Declaration of Independence / 8B.3 Write an Essay

- Character & Narrator** Trace the development of a historical character's ideas across time
- Writing** Describe different sides of a character and reconcile his contradictions
- Text structure** Biography and autobiography; humor; persuasion
- Content** Colonial America; founding democratic principles
- Texts in this Unit** *Benjamin Franklin: An American Life* by Walter Isaacson / *The Autobiography of Benjamin Franklin* by Benjamin Franklin / Benjamin Franklin documents (letters and other documents authored by Franklin) / Declaration of Independence by the Continental Congress



Genre **I** **L**

- Biography
- Memoir
- Opinion Pieces

		8B.1 Benjamin Franklin	8B.2 Declaration of Independence	8B.3 Write an Essay	
<p>Standard taught explicitly in this sub-unit</p> <p>Standard practiced in this sub-unit</p>					
SUB-UNITS		8B.1 Benjamin Franklin	8B.2 Declaration of Independence	8B.3 Write an Essay	
		Explore the many sides of Franklin and discover why this founding father is still so fascinating.	Unpack the language in drafts of the Declaration and decide whether a key revision sounds like Franklin's handiwork.	Write an essay where you examine the different facets of Franklin and resolve the contradictions within his character.	
California Common Core Standards	RL	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	
	RI	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	
	W	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	
	SL	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	
	L	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	
Learning Experiences		✓		✓	
		✓	✓		
		✓	✓	✓	
	Skills <td></td> <td>✓</td> <td>✓</td> <td>✓</td>		✓	✓	✓
		✓	✓	✓	
	<p>66</p>				

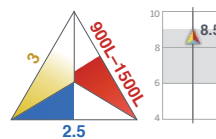
Grade 8 | Unit C | Sub-unit overview



8C Liberty & Equality

Sub-Unit 8C.1 *Narrative of the Life of Frederick Douglass, an American Slave* / 8C.2 *Incidents in the Life of a Slave Girl* / 8C.3 *The Boys' War* / 8C.4 *The Gettysburg Address* / 8C.5 Write an Essay

Character & Narrator Analyze a memoirist's purpose in including or omitting details from his or her life
Writing Evaluate which of two texts has a stronger impact on a reader
Text structure Texts that cross genre: poetry & prose
Content American slavery, abolition, and the Civil War
Texts in this Unit "Song of Myself" by Walt Whitman / *Narrative of the Life of Frederick Douglass* by Frederick Douglass / *Incidents in the Life of a Slave Girl* by Harriet Ann Jacobs / "To My Old Master" by Colonel P.H. Anderson / *The Boys' War* by Jim Murphy / *A Confederate Girl's Diary* by Sarah Morgan Dawson / *Gettysburg Address* by Abraham Lincoln



Genre I L

- Memoir
- Speech
- Poetry

California Common Core Standards

SUB-UNITS		8C.1 Frederick Douglass	8C.2 Life of a Slave Girl	8C.3 The Boys' War	8C.4 The Gettysburg Address	8C.5 Write an Essay			
California Common Core Standards	RL Reading Literature	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10			
	RI Reading Informational Text	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10			
	W Writing	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10		
	SL Speaking & Listening	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6		
	L Language	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6		
Learning Experiences	Working with Text Out Loud	✓				✓			
	Working Visually	✓	✓		✓	✓			
	Working with Text as Theater	✓				✓			
	Using the Text as Referee	✓	✓			✓			
	Choosing the Best Evidence	✓			✓	✓		✓	
	Writing for an Authentic Audience	✓	✓		✓	✓		✓	
	Revising	✓	✓		✓	✓		✓	
Skills	Debating								
	Writing Skills	✓	✓		✓	✓		✓	
	Writing Habits	✓	✓		✓	✓		✓	
	Reading Skills	✓	✓		✓	✓		✓	
	Reading Habits	✓	✓		✓	✓		✓	

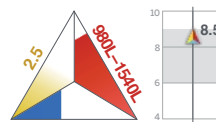
Grade 8 | Unit D | Sub-unit overview



8D Science & Science Fiction

Sub-Unit 8D.1 *Frankenstein* / 8D.2 Write an Essay / 8D.3 Poetical Science

- Character & Narrator** Apply abstract concepts to an author's portrayal of a character
- Writing** Argue opposing claims about a character and resolve the contradiction
- Text structure** Graphic novels; 19th century British English
- Content** 19th century scientific and technological developments
- Texts in this Unit** *Gris Grimly's Frankenstein* by Mary Shelley and Gris Grimly / *Frankenstein* by Mary Shelley / "The Tables Turned" by William Wordsworth / "Debate on the Frame-Work Bill, in the House of Lords" by Lord Byron / *The Innovators*, Chapter 1, by Walter Isaacson / "All Watched Over by Machines of Loving Grace" by Richard Brautigan



Genre **I** **L**

- Graphic Novel
- Poetry
- Speech

		8D.1 <i>Frankenstein</i>	8D.2 Write an Essay	8D.3 Poetical Science	
<p>Standard taught explicitly in this sub-unit</p> <p>Standard practiced in this sub-unit</p>					
SUB-UNITS					
		Trace Frankenstein's and the creature's evolutions and decide who ultimately deserves more sympathy.	Argue both sides of a question about the creature's humanity and defend your final answer.	Explore various 19th century perspectives on man's relationship with technology and decide which hold true in the present and the future.	
California Common Core Standards	RL Reading Literature	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	
	RI Reading Informational Text	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	
	W Writing	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	
	SL Speaking & Listening	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	
	L Language	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	
Learning Experiences	Working Visually	✓	✓	✓	
	Using the Text as Referee	✓			
	Writing for an Authentic Audience	✓	✓	✓	
	Debating	✓			
		Writing Habits	✓	✓	✓
		Reading Habits	✓	✓	✓

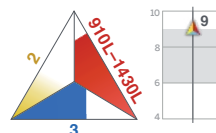
Grade 8 | Unit E | Sub-unit overview



8E The Frida & Diego Collection

Sub-Unit 8E.1 Info Lit / 8E.2 Scavenger Hunt and Internet Research / 8E.3 Descriptive Writing and Collection Research / 8E.4 Socratic Seminar and Internet Research / 8E.5 Write an Essay

- Character & Narrator** Identify various sources' perspectives on a topic
- Writing** Synthesize information from several sources to develop an argument
- Text structure** Various types of historical and cultural documents
- Content** 20th century art world in Mexico and US
- Texts in this Unit** Excerpts from a range of documents, including: "Rockefellers Ban Lenin in RCA Mural and Dismiss Rivera" from *The New York Times* / *My Art, My Life: An Autobiography* by Diego Rivera / "Detroit Industry: The Murals of Diego Rivera" from NPR / *The Diary of Frida Kahlo* by Frida Kahlo



Genre I L

- Journalism
- Memoir
- Biography

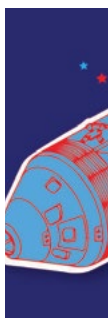
California Common Core Standards

Learning Experiences

Skills

SUB-UNITS		8E.1 Info Lit	8E.2 Scavenger Hunt and Internet Research	8E.3 Descriptive Writing and Collection Research	8E.4 Socratic Seminar and Internet Research	8E.5 Write an Essay
<p>Standard taught explicitly in this sub-unit</p> <p>Standard practiced in this sub-unit</p>						
		Explore how to find the best sources for targeted research.	Race to find the answer in primary and secondary source texts.	Compare and contrast Shakespeare and Frida.	Investigate art, commerce, Frida, and Diego in an open discussion.	Why did Kahlo start painting? What really happened between Rivera and Rockefeller?
California Common Core Standards	RL Reading Literature	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	RI Reading Informational Text	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	W Writing	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	SL Speaking & Listening	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
	L Language	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
Learning Experiences	Working with Text Out Loud					
	Working Visually	✓	✓	✓		✓
	Working with Text as Theater					
	Using the Text as Referee				✓	
	Choosing the Best Evidence	✓	✓	✓	✓	✓
	Writing for an Authentic Audience		✓	✓	✓	✓
	Revising					✓
Skills	Debating					
	Writing Skills	✓	✓	✓	✓	✓
	Writing Habits	✓	✓	✓	✓	✓
	Reading Skills	✓	✓	✓	✓	✓
	Reading Habits	✓	✓	✓	✓	✓

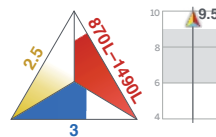
Grade 8 | Unit F | Sub-unit overview



8F The Space Race Collection

Sub-Unit 8F.1 Info Lit / 8F.2 Scavenger Hunt and Internet Research / 8F.3 Space Blogs and Collection Research / 8F.4 Socratic Seminar and Internet Research / 8F.5 Write an Essay

- Character & Narrator** Compare and contrast perspectives on a topic
- Writing** Develop a question, conduct research, and create a multi-media project
- Text structure** Various types of historical and cultural documents
- Content** 20th century competition between US and USSR
- Texts in this Unit** Excerpts from a range of documents, including: *A Ball, a Dog, and a Monkey: 1957—The Space Race Begins* / "Moon Speech—Rice Stadium," John F. Kennedy / *Moon dust: In Search of the Men Who Fell to Earth* / "What the Moon Rocks Tell Us" from *National Geographic* / *Pale Blue Dot: A Vision of the Human Future in Space*



Genre I L

- Memoir
- Journalism
- Historical Accounts

		Standard taught explicitly in this sub-unit		Standard practiced in this sub-unit		8F.1 Info Lit		8F.2 Scavenger Hunt and Internet Research		8F.3 Space Blogs and Collection Research		8F.4 Socratic Seminar and Internet Research		8F.5 Write an Essay												
California Common Core Standards	SUB-UNITS																									
	RL Reading Literature	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
	RI Reading Informational Text	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
	W Writing	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
	SL Speaking & Listening	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
	L Language	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Learning Experiences	Working with Text Out Loud																									
	Working Visually		✓					✓					✓							✓						
	Working with Text as Theater																									
	Using the Text as Referee												✓													
	Choosing the Best Evidence		✓					✓					✓				✓									
Skills	Writing for an Authentic Audience							✓					✓				✓									
	Revising																			✓						
	Debating																									
	Writing Skills		✓					✓					✓				✓									
	Writing Habits		✓					✓					✓				✓									
Reading Skills		✓					✓					✓				✓										
Reading Habits		✓					✓					✓				✓										

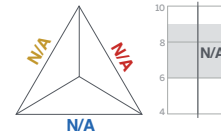
Grade 8 | Unit G | Sub-unit overview



8G Advanced Story Writing

Sub-Unit 8G.1 Creating a Believable Character / 8G.2 Experimenting With a Second Character / 8G.3 Writing a Short Story

- Character & Narrator Create a believable character
- Writing Write an original short story
- Text structure Dialogue; plot structure
- Content Creative writing
- Texts in this Unit N/A



		8G.1 Creating a Believable Character	8G.2 Experimenting With a Second Character	8G.3 Writing a Short Story
<p>● Standard taught explicitly in this sub-unit</p> <p>● Standard practiced in this sub-unit</p>				
SUB-UNITS		8G.1 Creating a Believable Character Experiment with conflict, perspective, and dialogue as you develop a character.	8G.2 Experimenting With a Second Character Create a complex character capable of change and growth.	8G.3 Writing a Short Story Craft a storyline whose resolution reflects your character's change and development.
California Common Core Standards	RL Reading Literature	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	RI Reading Informational Text	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	W Writing	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	SL Speaking & Listening	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
	L Language	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
Learning Experiences	Working with Text Out Loud	✓	✓	✓
	Working Visually	✓	✓	✓
	Working with Text as Theater			
	Using the Text as Referee			
	Choosing the Best Evidence	✓	✓	
	Writing for an Authentic Audience	✓	✓	✓
	Revising	✓	✓	✓
Skills	Debating			
	Writing Skills	✓	✓	✓
	Writing Habits	✓	✓	✓
	Reading Skills			
	Reading Habits	✓	✓	✓