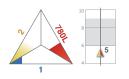
Grade 7 | Unit A | Sub-unit overview

7A Red Scarf Girl & Narrative

Sub-Unit 7A.1 Welcome! / 7A.2 Get Started / 7A.3 Red Scarf Girl: A Memoir of the Cultural Revolution / 7A.4 Write an Essay

Character
& Narrator
& Narrator
Writing
Use revision to strengthen elaboration
Text structure
Conventions of memoirs, propaganda
Content
Mid-20th century Communist China
Texts in this Unit
Red Scarf Girl: A Memoir of the Cultural Revolution by Ji-li Jiang



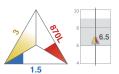
Genre



- Memoir
 Historical Accounts
- Standard taught explicitly in this sub-unit making a SUB-UNITS 7A.1 Welcome! 7A.2 Get Started 7A.3 Red Scarf Girl: A 7A.4 Write an Essay Memoir of the Cultural Revolution Explore the digital dimensions of Zoom in on the details of your Explore China's Cultural Build your ideas from the ground Amplify's multi-media curriculum everyday experience to make an Revolution through the memoir up: draw the claims you make impact on your readers. of a middle-schooler who lived straight from the text. **California Common Core Standards** Reading Literature RL 678910 6 7 8 9 10 6 7 8 9 10 6 7 8 9 10 12345 12345 Reading Informational RI 678910 678910 678910 678910 12345 12345 12345 Writing 678910 678910 6 7 8 9 10 12345 12345 12345 12345 Speaking & Listening 6 Language Learning Experiences

Grade 7 | Unit B | Sub-unit overview



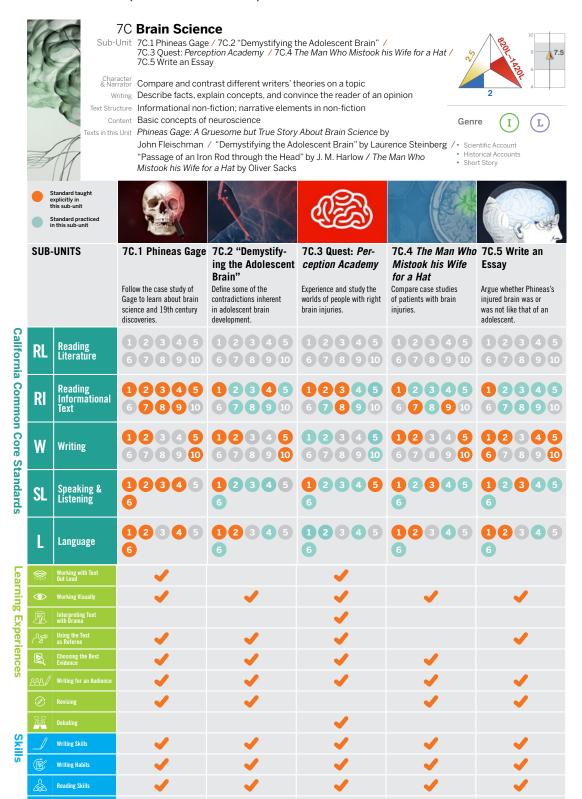


Genre



- · Multi-Act Play
- Poetry
- Short Story

Grade 7 | Unit C | Sub-unit overview



Grade 7 | Unit D | Sub-unit overview



7D Poetry & Poe

Sub-Unit 7D.1 Poetry / 7D.2 "The Tell-Tale Heart" / 7D.3 "The Cask of Amontillado" / 7D.4 "The Raven" / 7D.5. Write an Essay

Character & Narrator Evaluate the reliability of a fictional narrator

Writing Compare and contrast characters' perspectives on a narrative

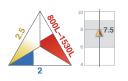
Text Structure Imagery; unreliable narrator; film adaptations of texts

Content American Gothic literature

Texts in this Unit "The White Horse" / "The Silence" / "A narrow fellow in the grass" /

"The Tell-Tale Heart" / "The M'Naghten Rule" / "The Cask of Amontillado" /

"The Raven"





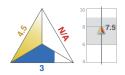


- Poetry
 Short Stories
- Standard practiced in this sub-unit 7D.2 "The Tell-7D.3 "The Cask of 7D.4 "The Raven" **SUB-UNITS** 7D.5 Write an 7D.1 Poetry Tale Heart" Amontillado" Essav Explore the precise Disentangle your per-Develop your director's Analyze one director's Develop an argument language of these poems spective from the strange vision of this corrupt about why Poe's narrators vision of this haunting and peek inside the poet's imaginings of the narrator narrator and his twisted can or cannot be trusted. of this creepy tale. plot of revenge. California Common Core Standards 12345 12345 12345 Reading Literature RL Reading Informational Text 12345 12345 12345 12345 RI 678910 678910 678910 678910 678910 12345 12345 12345 12345 Writing 6 7 8 9 10 6 7 8 9 10 6 7 8 9 10 6 7 8 9 10 12345 1 2 3 4 5 Speaking & Listening SL 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 12345 Language Learning Experiences

Grade 7 | Unit E | Sub-unit overview

7E Shakespeare's Romeo & Juliet

Sub-Unit 7E.1 Romeo and Juliet / 7E.2 Write an Essay / 7E.3 Summer of the Mariposas



Character & Narrator Connect characters' development to a conceptual framework Writing Choose between contradictory positions and argue with evidence

Text Structure Elizabethan English; sonnets; extended metaphors

Content 14th century Renaissance Italy

Texts in this Unit Romeo and Juliet by William Shakespeare / Summer of the Mariposas by Guadalupe Garcia McCall



Multi-Act Play

Standard taught explicitly in this sub-unit Standard practiced in this sub-unit		74		
SUB-UNITS		7E.1 Romeo and Juliet	7E.2 Write an Essay	7E.3 Summer of the Mariposas
		Analyze the many ways Shakespeare uses language to entice us into his tale of tragic love.	Stake a claim about the forces of hatred vs. the power of love.	Choose the activities that best support students' reading of this Latino update of the epic, the <i>Odyssey</i> .
RL	Reading Literature	12345	12345	12345
RI	Reading Informational Text	12345	12345	12345
RL RI W	Writing	12345	12345	12345
SL	Speaking & Listening	12345 6	12345	12345
ι	Language	12345	12345	12345
	Working with Text Out Loud	✓		
③		✓		
	Interpreting Text with Drama	✓.		
	Using the Text as Refree Choosing the Best	✓		
₩/\ ਛਿ	Choosing the Best Evidence Writing for an Audience	✓	4	∀
		•	✓	•
22		✓		✓
	Writing Skills	✓	✓	✓
	Writing Habits	V	V	V
	Reading Skills	V	/	✓
	Reading Habits	✓	✓	✓

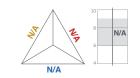
Grade 7 | Unit F | Sub-unit overview



Grade 7 | Unit G | Sub-unit overview

7G Intermediate Story Writing Sub-Unit 7G.1 Creating a Belgishing a Short Story On Agreed of 2 a Weiging a Short Story

Sub-Unit 7G.1 Creating a Believable Character / 7G.2 Experimenting With a Second Character / 7G.3 Writing a Short Story



Character & Narrator Writing Write an original short story

Text Structure Content Creative writing

Texts in this Unit V/A

	Standard taught explicitly in this sub-unit Standard practiced in this sub-unit		2		23
	SUB-UNITS		7G.1 Creating a Believable Character Experiment with conflict, perspective, and dialogue as you develop a character.	7G.2 Experimenting With a Second Character Create a multi-faceted character capable of change and growth.	7G.3 Writing a Short Story Create a storyline whose conflict arises and builds from your character's choices.
California Common Core Standards	RL	Reading Literature	1 2 3 4 5 6 7 8 9 10	12345	12345
	RI	Reading Informational Text	12345	12345	12345
	W	Writing	12345	12345	12345
	SL	Speaking & Listening	12345	12345	12345
	L	Language	12345	12345	12345
Lea	*	Working with Text Out Loud	✓	✓	✓
Learning Experiences	③	Working Visually	✓	✓	✓
		Interpreting Text with Drama			
	\[\sqrt{2} \]	Using the Text as Referee			
	E.	Choosing the Best Evidence	~	~	
•	₩.//	Writing for an Audience	Y	Y	V
		Revising Debating	~	~	V
Sk		Writing Skills	✓	✓	✓
Skills	<u> </u>	Writing Habits	✓	✓	✓
		Reading Skills			
	1	Reading Habits	✓	✓	✓