

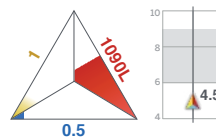
Grade 6 | Unit A | Sub-unit overview



6A Dahl & Narrative

Sub-Unit 6A.1 Welcome! / 6A.2 Get Started / 6A.3 *Boy: Tales of Childhood* / 6A.4 Write an Essay

- Character & Narrator** Observe how an author creates a character
- Writing** Focus on a moment in the text and develop a unique perspective about it
- Text Structure** Sensory and figurative language
- Content** Early 20th century British boarding school experience
- Texts in this Unit** *Boy: Tales of Childhood* by Roald Dahl



Genre **I**

- Memoir
- Historical Account

	Standard taught explicitly in this sub-unit	Standard practiced in this sub-unit	6A.1 Welcome!	6A.2 Get Started	6A.3 <i>Boy: Tales of Childhood</i>	6A.4 Write an Essay
SUB-UNITS			Explore the digital dimensions of Amplify's multi-media curriculum.	Focus on what grabs your attention and watch the world begin to pay attention.	Explore how Roald Dahl zeros in on the highs and lows of his own strange childhood.	Stake a claim about who Dahl blames for his childhood troubles.
California Common Core Standards	RL Reading Literature		1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	RI Reading Informational Text		1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	W Writing		1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	SL Speaking & Listening		1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
	L Language		1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
Learning Experiences	Working with Text out Loud				✓	
	Working Visually			✓	✓	✓
	Working with Text as Theater			✓	✓	
	Using the Text as Referee	✓		✓	✓	
	Choosing the Best Evidence	✓		✓	✓	✓
	Writing for an Authentic Audience	✓		✓	✓	✓
	Revising			✓	✓	✓
Skills	Debating				✓	
	Writing Skills			✓	✓	✓
	Writing Habits	✓		✓	✓	✓
	Reading Skills				✓	✓
			✓	✓	✓	✓

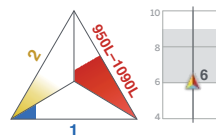
Grade 6 | Unit B | Sub-unit overview



6B Tom & Sherlock

Sub-Unit 6B.1 *The Adventures of Tom Sawyer* / 6B.2 "The Speckled Band" / 6B.3 "The Red-Headed League" / 6B.4 Write an Essay

- Character & Narrator** Describe how a character builds across many scenes
- Writing** Make connections between two or three moments in the text to show change
- Text Structure** Figurative language and dialect; plot development
- Content** 19th century rural America; 19th century London
- Texts in this Unit** *The Adventures of Tom Sawyer* by Mark Twain / "The Speckled Band" by Sir Arthur Conan Doyle / "The Red-Headed League" by Sir Arthur Conan Doyle



Genre L

- Adventure
- Mysteries

California Common Core Standards

Learning Experiences

Skills

	Standard taught explicitly in this sub-unit Standard practiced in this sub-unit				
SUB-UNITS		6B.1 <i>The Adventures of Tom Sawyer</i> Track Tom Sawyer through scenes of rural America to figure out how to characterize him.	6B.2 "The Speckled Band" Trace the structure of the whole text to figure out how Holmes makes meaning out of each clue.	6B.3 "The Red-Headed League" Check insights against the detective's to separate the real clues from the red herrings.	6B.4 Write an Essay Explain how the author uses misdirection in the text.
RL Reading Literature					
RI Reading Informational Text					
W Writing					
SL Speaking & Listening					
L Language					
Working with Text out Loud					
Working Visually					
Working with Text as Theater					
Using the Text as Referee					
Choosing the Best Evidence					
Writing for an Authentic Audience					
Revising					
Debating					
Writing Skills					
Writing Habits					
Reading Skills					
Reading Habits					

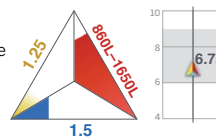
Grade 6 | Unit C | Sub-unit overview



6C The Chocolate Collection

Sub-Unit 6C.1 Info Lit / 6C.2 Scavenger Hunt and Internet Research / 6C.3 Argumentative Writing and Collection Research / 6C.4 Debate and Internet Research / 6C.5 Write an Essay

- Character & Narrator** Identify various sources' perspectives on a topic
- Writing** Synthesize information from several sources to develop an argument
- Text Structure** Various types of historical and cultural documents
- Content** The evolving economic and cultural significance of a product in societies
- Texts in this Unit** Excerpts from a range of documents, including: "Prehistoric Americans Traded Chocolate for Turquoise?" from *National Geographic News* / "Eat More Chocolate, Win More Nobels?" from Associated Press / "Chocolate" by Rita Dove



Genre **I** **L**

- Journalism
- Primary-Source Historical Documents

		6C.1 Info Lit	6C.2 Scavenger Hunt and Internet Research	6C.3 Argumentative Writing and Collection Research	6C.4 Debate and Internet Research	6C.5 Write an Essay
California Common Core Standards	RL Reading Literature	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	RI Reading Informational Text	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	W Writing	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	SL Speaking & Listening	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
	L Language	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
	Learning Experiences	Working with Text out Loud				
Working Visually		✓		✓		✓
Working with Text as Theater						✓
Using the Text as Referee						
Choosing the Best Evidence		✓	✓	✓	✓	✓
Writing for an Authentic Audience			✓	✓	✓	✓
Revising		✓				✓
Skills	Debating				✓	
	Writing Skills	✓	✓	✓	✓	✓
	Writing Habits	✓	✓	✓	✓	✓
	Reading Skills	✓	✓	✓	✓	✓
	Reading Habits	✓	✓	✓	✓	✓

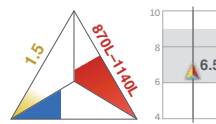
Grade 6 | Unit D | Sub-unit overview



6D The Greeks

Sub-Unit 6D.1 Quest: *Myth World* / 6D.2 Prometheus / 6D.3 Odysseus / 6D.4 Arachne / 6D.5 Write an Essay

- Character & Narrator Analyze what symbolic characters show about human nature
- Writing Argue a claim about the fairness of a character's decision
- Text Structure Multiple tellings of a tale in different genres
- Content Ancient Greece
- Texts in this Unit *Heroes, Gods and Monsters of the Greek Myths* by Bernard Evslin / *The Odyssey* by Homer, translated by E.V. Rieu / *Tales from Ovid* by Ted Hughes



Genre I L

- Myths
- Epic Poetry

	 6D.1 Quest: <i>Myth World</i> Explore the Greek <i>Myth World</i> and use your insights into famous characters to defeat the Gods.	 6D.2 Prometheus Weigh the arguments and witness what happens when Prometheus steals fire to give to humans.	 6D.3 Odysseus Witness Odysseus's adventures as you examine how his strengths may also cause him trouble.	 6D.4 Arachne Untangle how one girl's boast results in a winner-take-all contest with a Goddess.	 6D.5 Write an Essay Explain whether these stories present an argument for or against human pride.	
California Common Core Standards	RL Reading Literature	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	RI Reading Informational Text	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	W Writing	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	SL Speaking & Listening	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
	L Language	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
Learning Experiences	Working with Text out Loud					
	Working Visually	✓	✓	✓	✓	✓
	Working with Text as Theater		✓			
	Using the Text as Referee			✓		
	Choosing the Best Evidence	✓	✓	✓	✓	✓
	Writing for an Authentic Audience	✓	✓	✓	✓	✓
	Revising	✓	✓	✓	✓	✓
Skills	Debating		✓		✓	
	Writing Skills	✓	✓	✓	✓	✓
	Writing Habits	✓	✓	✓	✓	✓
	Reading Skills	✓	✓	✓	✓	✓
	Reading Habits	✓	✓	✓	✓	✓

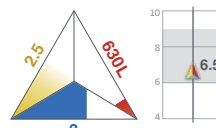
Grade 6 | Unit E | Sub-unit overview



6E Reading the Novel

Sub-Unit 6E.1 *M.C. Higgins, the Great* / 6E.2 Write an Essay

- Character & Narrator** Analyze a complex character's growth across a multi-layered novel
- Writing** Trace patterns of consistency and inconsistency throughout the novel
- Text Structure** Narrative with temporal shifts and ambiguous resolution
- Content** Mid-20th-century Appalachia, strip-mining and environmental destruction
- Texts in this Unit** *M.C. Higgins, the Great* by Virginia Hamilton



Genre **L**
• Realistic Fiction

		6E.1 <i>M.C. Higgins, the Great</i>	6E.2 Write an Essay
	<ul style="list-style-type: none"> Standard taught explicitly in this sub-unit Standard practiced in this sub-unit 		
	SUB-UNITS	6E.1 <i>M.C. Higgins, the Great</i>	6E.2 Write an Essay
		Track M.C.'s ups and downs as you trace what you notice about his "great" character.	Analyze how M.C. has changed and explain who most influenced that change.
California Common Core Standards	RL Reading Literature	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	RI Reading Informational Text	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	W Writing	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	SL Speaking & Listening	1 2 3 4 5 6	1 2 3 4 5 6
	L Language	1 2 3 4 5 6	1 2 3 4 5 6
Learning Experiences	Working with Text out Loud	✓	
	Working Visually	✓	✓
	Working with Text as Theater	✓	
	Using the Text as Referee		
	Choosing the Best Evidence	✓	✓
	Writing for an Authentic Audience	✓	✓
	Revising	✓	✓
Skills	Debating	✓	
	Writing Skills	✓	✓
	Writing Habits	✓	✓
	Reading Skills	✓	✓
	Reading Habits	✓	✓

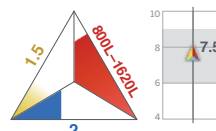
Grade 6 | Unit F | Sub-unit overview



6F The Titanic Collection

Sub-Unit 6F.1 Info Lit / 6F.2 Scavenger Hunt and Internet Research / 6F.3 Passport and Exploring / 6F.4 Socratic Seminar and Internet Research / 6F.5 Write an Essay

- Character & Narrator** Compare and contrast perspectives on a single event
- Writing** Develop a question, conduct research, and create a multi-media project
- Text Structure** Various types of historical and cultural documents
- Content** 20th century social and class structure revealed by a famous tragedy
- Texts in this Unit** Excerpts from a range of documents, including: *Sinking of the "Titanic," Most Appalling Ocean Horror* by Jay Henry Mowbray / Telegraphic transmissions to and from the *Titanic* / "The Iceberg Was Only Part of It" from *The New York Times*



- Genre** I L
- Journalism
 - Interview Transcript
 - Essay

California Common Core Standards

Learning Experiences

Skills

	6F.1 Info Lit	6F.2 Scavenger Hunt and Internet Research	6F.3 Passport and Exploring	6F.4 Socratic Seminar and Internet Research	6F.5 Write an Essay
RL Reading Literature	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
RI Reading Informational Text	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
W Writing	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
SL Speaking & Listening	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
L Language	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
Working with Text out Loud					
Working Visually	✓		✓		✓
Working with Text as Theater					✓
Using the Text as Referee					
Choosing the Best Evidence	✓	✓	✓	✓	✓
Writing for an Authentic Audience		✓	✓	✓	✓
Revising	✓				✓
Debating				✓	
Writing Skills	✓	✓	✓	✓	✓
Writing Habits	✓	✓	✓	✓	✓
Reading Skills	✓	✓	✓	✓	✓
Reading Habits	✓	✓	✓	✓	✓

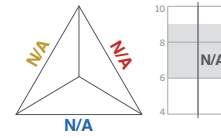
Grade 6 | Unit G | Sub-unit overview



6G Beginning Story Writing

Sub-Unit 6G.1 Creating a Believable Character / 6G.2 Experimenting With a Second Character / 6G.3 Writing a Short Story

- Character & Narrator: Create a believable character
- Writing: Write an original short story
- Text Structure: Dialogue; plot structure
- Content: Creative writing
- Texts in this Unit: N/A



		6G.1 Creating a Believable Character Experiment with conflict, perspective, and dialogue as you develop a character.	6G.2 Experimenting With a Second Character Create a dynamic character capable of change and growth.	6G.3 Writing a Short Story Put your character into a storyline that shows his or her voice and personality.
California Common Core Standards	RL Reading Literature	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	RI Reading Informational Text	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	W Writing	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
	SL Speaking & Listening	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
	L Language	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
	Learning Experiences	Working with Text out Loud	✓	✓
Working Visually		✓	✓	✓
Working with Text as Theater				
Using the Text as Referee				
Choosing the Best Evidence		✓	✓	
Writing for an Authentic Audience		✓	✓	✓
Revising		✓	✓	✓
Skills	Debating			
	Writing Skills	✓	✓	✓
	Writing Habits	✓	✓	✓
	Reading Skills			
	Reading Habits	✓	✓	✓