

# Grade 7 Grammar Pacing Guide

At Amplify, we know that one of the top priorities of ELA teachers is to help their students communicate ideas clearly and powerfully. We recommend that teachers use the introductory Unit A's to build the foundational writing skills of Focus, Use of Evidence, and Productivity, as well as the writing routines of writing time, Sharing, and working with feedback. When students are able to identify the ideas they want to communicate, and develop the stamina and motivation to write at length about them, both student and teacher gain a stronger understanding of the key grammar skills needed to boost clarity and power in writing. Amplify ELA measures success with grammar instruction by students integrating these skills correctly and purposefully in their regular writing activities.

Amplify offers a number of resources to support grammar instruction.

- The **Grammar Unit** contains self-guided instruction and practice activities to cover both the key grammar topics for grades 6–8, as well as topics that often require continued practice and review.
- **Mastering Conventions One, Two, and Three** (found in every unit overview) contain whole-class lessons and drills that provide extensive coverage of remedial and grade-level grammar topics.
- **Grammar Revision Assignments** (in the Materials section of each Flex Day) provide suggested exercises to support students as they practice key skills in the context of their own writing.
- The Amplify partnership with [Quill.org](https://www.quill.org)<sup>™</sup> provides students and teachers with easy access (through the Global Navigation Menu) to Quill's extensive range of both self-guided and whole-lesson activities, including Quill Connect's sentence-combining activities.

This Grammar Pacing Guide provides a sequence teachers might follow to provide grammar instruction and practice as part of each Flex Day. The sequence ensures coverage of grade-level grammar topics, review of topics that support a student's steady control and understanding of key sentence building blocks, and a small preview of next year's topics. For each topic (and corresponding standard), the guide recommends both a set of self-guided activities from the digital grammar unit and a whole-class lesson(s) or skill drill(s) from the *Mastering Conventions* resources. The teacher would choose the whole-class lesson for a class of students for whom the topic is largely new, or who need supported review. For topics with which students have a familiarity but could benefit from additional practice, the teacher would direct students to the identified lessons within the digital grammar unit. Amplify also encourages teachers to review the Table of Contents within *Mastering Conventions One, Two, and Three* and within [Quill.org](https://www.quill.org) for a much more complete set of grammar lessons and drills.

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While grammar instruction that targets specific topics is important, reinforcement and encouragement of topics within students' own writing also strengthens learning. Amplify recommends that a teacher provide targeted feedback when they note a student using one of these grammar elements in writing activities, and assigning regular revision assignments that ask students to apply this skill to their own writing.

\* *Establish the Foundation*: The topic is review of a standard or topic that was likely introduced in an earlier grade.

*Grade Level*: The topic is identified by the standards for coverage at this grade level.

*Stepping Up*: The topic provides a basic preview of a subsequent grade standard.

† Indicates Progressive Language Standard that was introduced in an earlier grade but requires continued attention.

Suggested Sequence	Topic	Standard	Instructional Resource
1	<p><b>The Complete Sentence*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.4.1.F</b> † Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.2</b> Conventions of Standard English: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p><b>Grammar Unit, Sub-Unit 1, Lesson 5:</b> Defining a Complete Sentence II</p> <ul style="list-style-type: none"> <li>• Simple Subject and Predicate</li> <li>• The Implied Subject</li> <li>• Distinguishing the Simple Subject and Predicate</li> <li>• Revision: Subject and Predicate</li> </ul> <p><b>Mastering Conventions Three</b> Unit 1, Lesson 1: Reviewing Subjects and Predicates</p> <p><b>Mastering Conventions One</b> Unit 2, Lesson 13: I Identifying the Simple Subject of a Sentence</p> <p><b>Mastering Conventions Two</b> Unit 6, Lesson 22: Punctuating and Formatting Direct Quotes</p>
2	<p><b>The Complete Sentence*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.4.1.F</b> † Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p>	<p><b>Grammar Unit, Sub-Unit 1, Lesson 6:</b> The Simple Subject II</p> <ul style="list-style-type: none"> <li>• Nouns</li> <li>• Simple Subject</li> <li>• Verbals</li> <li>• Compound Subject</li> <li>• Revision: Subject and Predicate</li> </ul> <p><b>Mastering Conventions One</b> Unit 2, Skill Drills 13A–13D</p>
3	<p><b>The Complete Sentence*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.4.1.F</b> † Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.1.B</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p>	<p><b>Grammar Unit, Sub-Unit 1, Lesson 7:</b> The Simple Predicate II</p> <ul style="list-style-type: none"> <li>• The Verb</li> <li>• Simple Predicate</li> <li>• The Auxiliary Verb</li> <li>• Compound Predicate</li> <li>• Revision: Subject and Predicate</li> </ul> <p><b>Mastering Conventions One</b> Unit 2, Lesson 15: Identifying the Simple Predicate of a Sentence Unit 2, Skill Drills 15A–15D</p>

Suggested Sequence	Topic	Standard	Instructional Resource
4	<p><b>The Complete Sentence*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.4.1.F †</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p>	<p><b>Grammar Unit, Sub-Unit 1, Lesson 8:</b> Identifying and Fixing Complete Sentences II</p> <ul style="list-style-type: none"> <li>Identifying Complete Sentences</li> <li>Identifying Fragments</li> <li>Revision: Subject and Predicate</li> </ul> <p><b>Mastering Conventions Two</b> Unit 1, Lesson 1: Finding and Fixing Sentence Fragments Unit 3, Lesson 10: Defining and Identifying Compound Sentences</p>
5	<p><b>The Verb*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.7.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p><b>Grammar Unit, Sub-Unit 5, Lesson 2:</b> Basic Verb Tenses</p> <ul style="list-style-type: none"> <li>Regular Present and Past Tense</li> <li>Irregular Present and Past Tense</li> <li>Present and Past Continuous</li> <li>Future Tense</li> <li>Revision: Basic Verb Tenses</li> </ul> <p><b>Mastering Conventions One</b> Unit 4, Lesson 22: Identifying and Fixing Sentence Fragments That Are Prepositional Phrases</p>
6	<p><b>The Verb*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.5.1.D †</b> Recognize and correct inappropriate shifts in verb tense.</p> <p><b>L.7.3.A †</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p><b>Grammar Unit, Sub-Unit 5, Lesson 3:</b> Perfect Tenses</p> <ul style="list-style-type: none"> <li>Present Perfect</li> <li>Present Perfect vs. Simple Past</li> <li>Past Perfect</li> <li>Present Perfect Continuous</li> <li>Revision: Basic Verb Tenses</li> </ul> <p><b>Mastering Conventions Three</b> Unit 3, Lesson 9: Identifying Different Verb Tenses—Past, Present, and Future Unit 3, Lesson 10: Reviewing How Verb Tense Shows When Action Occurs</p>

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7	<p><b>The Verb*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.5.1.D</b> † Recognize and correct inappropriate shifts in verb tense.</p> <p><b>L.7.3.A</b> † Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p><b>Grammar Unit, Sub-Unit 5, Lesson 4:</b> Finding and Fixing Common Verb Errors</p> <ul style="list-style-type: none"> <li>• Verb Consistency</li> <li>• Reported Speech</li> <li>• Writing About Text</li> <li>• Revision: Basic Verb Tenses</li> </ul> <p><b>Mastering Conventions Three</b> Unit 3, Lesson 11: Finding and Fixing Verb Tense Inconsistencies</p>
8	<p><b>The Complete Sentence</b></p> <p><i>Grade Level</i></p>	<p><b>L.4.1.F</b> † Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.1.B</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p><b>L.7.1.C</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p> <p><b>L.7.2.A</b> Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i>).</p> <p><b>L.7.3.A</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p><b>Grammar Unit, Sub-Unit 2, Lesson 1:</b> Modifying the Subject</p> <ul style="list-style-type: none"> <li>• Adjectives</li> <li>• Adjective Phrases</li> <li>• Prepositional Adjectives and Adjective Phrases</li> <li>• Adjective Clauses</li> <li>• Revision: Modifiers and Dependent Clauses</li> </ul> <p><b>Mastering Conventions Two</b> Unit 2, Lesson 8: Finding and Fixing Misplaced Modifiers— Adjectives Unit 6, Lesson 20: Finding and Fixing Comma Errors With Adjectives Unit 6, Skill Drill 20A</p>

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9	<b>The Complete Sentence</b>  <i>Grade Level</i>	<p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p><b>L.7.2.A</b> Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i>).</p>	<p><b>Grammar Unit, Sub-Unit 7, Lesson 1:</b> Commas, Ellipses, Dashes, and Parentheses</p> <ul style="list-style-type: none"> <li>• Punctuating Nonrestrictive Elements</li> <li>• Commas and Coordinate Adjectives</li> <li>• Indicating a Pause or a Break</li> <li>• Indicating an Omission</li> <li>• Revision: Punctuation</li> </ul> <p><b>Mastering Conventions Two</b> Unit 3, Lesson 10: Defining and Identifying Compound Sentences</p> <p><b>Mastering Conventions Three</b> Unit 4, Lesson 14: Reviewing, Finding, and Fixing Comma Errors With Adjectives Skill Drills 14A and 14B</p>
10	<b>The Complete Sentence</b>  <i>Grade Level</i>	<p><b>L.4.1.F †</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.1.B</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p><b>L.7.1.C †</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p> <p><b>L.7.3.A</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p><b>Grammar Unit, Sub-Unit 2, Lesson 2:</b> Modifying the Predicate</p> <ul style="list-style-type: none"> <li>• Adverbs</li> <li>• Adverb Phrases</li> <li>• Prepositional and Participial Adverbs</li> <li>• Adverb Clauses</li> <li>• Revision: Modifiers and Dependent Clauses</li> </ul> <p><b>Mastering Conventions Two</b> Unit 3, Lesson 12: Defining and Recognizing Complex Sentences Unit 3, Lesson 14: Keeping Verb Tense Consistent in Complex Sentences</p>

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11	<b>The Complete Sentence</b>  <i>Grade Level</i>	<p><b>L.4.1.F</b> † Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> † Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.1.B</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p><b>L.7.1.C</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p>	<p><b>Grammar Unit, Sub-Unit 2, Lesson 3:</b> Dependent and Independent Clauses</p> <ul style="list-style-type: none"> <li>Independent vs. Dependent Clauses</li> <li>Identifying Dependent Clauses</li> <li>Identifying Complete Sentences</li> <li>Revision: Modifiers and Dependent Clauses</li> </ul> <p><b>Mastering Conventions One</b> Unit 4, Lesson 23: Defining and Identifying Clauses Unit 4, Skill Drills 23A and 23B</p>
12	<b>The Complete Sentence</b>  <i>Grade Level</i>	<p><b>L.4.1.F</b> † Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.1.B</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p>	<p><b>Grammar Unit, Sub-Unit 2, Lesson 4:</b> Identifying and Fixing Complete Sentences I</p> <ul style="list-style-type: none"> <li>Identifying Fragments</li> <li>Identifying Fragments in Longer Passages</li> <li>Identifying Complete Sentences</li> <li>Revision: Modifiers and Dependent Clauses</li> </ul> <p><b>Mastering Conventions Two</b> Unit 1, Lesson 1: Finding and Fixing Sentence Fragments Unit 1, Lesson 2: Using a Comma After an Introductory Clause Unit 1, Lesson 3: Defining, Finding, and Fixing Run-On Sentences</p>

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13	<p><b>The Pronoun*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.6.1.C</b> † Recognize and correct inappropriate shifts in pronoun number and person.</p> <p><b>L.6.1.D</b> † Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p> <p><b>L.7.3.A</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p><b>Grammar Unit, Sub-Unit 4, Lesson 3:</b> Clear Pronoun Reference I</p> <ul style="list-style-type: none"> <li>• Vague Pronoun Reference</li> <li>• Pronoun Reference in Longer Passages</li> <li>• Variety in Longer Passages</li> <li>• Revision: Pronouns</li> </ul> <p><b>Mastering Conventions Two</b> Unit 6, Lesson 22: Using Apostrophes Correctly</p>
14	<p><b>The Pronoun*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.6.1.C</b> † Recognize and correct inappropriate shifts in pronoun number and person.</p> <p><b>L.6.1.D</b> † Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p> <p><b>L.7.3.A</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p><b>Grammar Unit, Sub-Unit 4, Lesson 4:</b> Clear Pronoun Reference II</p> <ul style="list-style-type: none"> <li>• Hidden Antecedent</li> <li>• Missing Antecedent</li> <li>• Clear Reference with Relative Pronouns</li> <li>• Clear Reference with Demonstrative Pronouns</li> <li>• Revision: Pronouns</li> </ul> <p><b>Mastering Conventions Two</b> Unit 5, Lesson 18: Reviewing Reflexive Pronouns Unit 5, Skill Drill 18A</p>



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15	<p><b>The Pronoun*</b></p> <p><i>Establish the Foundation</i></p>	<p><b>L.3.1.F</b> † Ensure subject-verb and pronoun-antecedent agreement.</p> <p><b>L.6.1.C</b> † Recognize and correct inappropriate shifts in pronoun number and person.</p> <p><b>L.6.1.D</b> † Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p> <p><b>L.7.3.A</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p><b>Grammar Unit, Sub-Unit 4, Lesson 5:</b> Finding and Fixing Common Errors</p> <ul style="list-style-type: none"> <li>• Agreement with Antecedent</li> <li>• Vague Pronoun Reference</li> <li>• Agreement in Person, Number, and Type</li> <li>• Correct Pronoun Usage</li> <li>• Revision: Pronouns</li> </ul> <p><b>Mastering Conventions Two</b> Unit 4, Lesson 16: Subject/Verb Agreement With Indefinite Pronouns Unit 4, Skill Drills 16A–16C</p>
16	<p><b>The Complete Sentence</b></p> <p><i>Grade Level</i></p>	<p><b>L.4.1.F</b> † Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.1.B</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p><b>L.7.1.C</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p> <p><b>L.7.3.A</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p><b>Grammar Unit, Sub-Unit 2, Lesson 5:</b> Modifying the Subject II</p> <ul style="list-style-type: none"> <li>• Adjective Phrases</li> <li>• Prepositional Adjectives and Adjective Phrases</li> <li>• Adjective Clauses</li> <li>• Misplaced Modifiers</li> <li>• Revision: Modifiers and Dependent Clauses</li> </ul> <p><b>Mastering Conventions Two</b> Unit 3, Skill Drills 13B and 13C</p>

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17	<p><b>The Complete Sentence</b></p> <p><i>Grade Level</i></p>	<p><b>L.4.1.F</b> † Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.1.B</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p><b>L.7.1.C</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p> <p><b>L.7.3.A</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p><b>Grammar Unit, Sub-Unit 2, Lesson 6:</b> Modifying the Predicate II</p> <ul style="list-style-type: none"> <li>• Adverbs</li> <li>• Adverb Phrases</li> <li>• Prepositional and Participial Adverbs</li> <li>• Adverb Clauses</li> <li>• Revision: Modifiers and Dependent Clauses</li> </ul> <p><b>Mastering Conventions Two</b> Unit 2, Skill Drill 8A</p>

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18	<p><b>The Complete Sentence</b></p> <p><i>Grade Level</i></p>	<p><b>L.4.1.F</b><sup>†</sup> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.1.B</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p><b>L.7.1.C</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p> <p><b>L.7.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p><b>Grammar Unit, Sub-Unit 2, Lesson 7:</b> Dependent and Independent Clauses II</p> <ul style="list-style-type: none"> <li>• Independent vs. Dependent Clauses</li> <li>• Identifying Dependent Clauses</li> <li>• Identifying Complete Sentences</li> <li>• Revision: Modifiers and Dependent Clauses</li> </ul> <p><b>Mastering Conventions Two</b> Unit 3, Lesson 13: Defining and Recognizing Complex Sentences Unit 3, Skill Drill 13A</p> <p><b>Mastering Conventions Three</b> Unit 1, Lesson 3: Reviewing Misplaced Modifiers—Adjectives Unit 1, Skill Drill 4B</p>

Suggested Sequence	Topic	Standard	Instructional Resource
19	<p><b>The Complete Sentence</b></p> <p><i>Grade Level</i></p>	<p><b>L.4.1.F</b> † Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><b>L.7.1</b> Conventions of Standard English: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>L.7.1.A</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>L.7.1.B</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p><b>L.7.1.C</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p>	<p><b>Grammar Unit, Sub-Unit 2, Lesson 8:</b> Identifying and Fixing Complete Sentences II</p> <ul style="list-style-type: none"> <li>Identifying Fragments</li> <li>Identifying Fragments in Longer Passages</li> <li>Identifying Complete Sentences</li> <li>Revision: Modifiers and Dependent Clauses</li> </ul> <p><b>Mastering Conventions Two</b> Unit 3, Skill Drill 13D</p>